Fall 2026 Oboe Placement Audition for LU Ensembles

Any student wishing to be considered for placement in all ensembles should prepare the following excerpts. BA students who wish to be considered for placement in Symphonic Band **only** may choose to substitute two contrasting examples of their playing for these excerpts.

Excerpts:

Brahms, Symphony #1 — Movement 1, mm. 9-15 and mm. 29-33. Movement 2, mm. 17-23 and mm. 38-43

Rodrigo, Adagio para Orquesta de Instrumentos de Viento — mm. 19-33

Respighi, Fountains of Rome — La fontana di Valle Giulia all'alba, **all** (beginning through 7 after rehearsal 3)

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe I



Oboe I


Andante sostenuto
Viol. I
8
Viol. I
Solo
espr.
A
cresc.
Viol. I
B
p dolce legato
p
p
p
sf
sf
sf
sfp
sf
f
f
f
p
C
Viol. I
dim.
pp
pp
f
D
f dim.
f
pp
p
E
espr.
cresc.
f
F
f
mf
p
p dolce
Fl. I
pp
pp

Adagio para instrumentos de viento

Oboe I

Joaquín Rodrigo
(1901-1999)



Ottorino Respighi

Fountains of Rome

OBOE 1º

