

# Mozart

## Symphony No. 35 in D Major, K. 385

### I. Allegro con spirito

#### Measures 1-35

Violine I

**Allegro con spirito**

8

17

21

24

28

35

*p* *f* *tr* *sp* *sp* *A* *tr* *f*

**Shostakovich**

*Symphony No. 10 in E minor, Op. 93*

II. Allegro

13 measures before Rehearsal #74-second measure of Rehearsal #75

16

СКРИПКИ I

The image shows a page of a musical score for Violin I. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The music is in E minor, as indicated by the key signature of three flats. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A rehearsal mark '74' is visible in a box on the third staff, and another rehearsal mark '75' is in a box on the seventh staff. The bottom of the page shows the beginning of a double bar line with the marking *div.* (divisi).

# Brahms

## Symphony No. 1 in C minor, Op. 68

### I. Un poco sostenuto-Allegro

#### Measures 1-9 AND Measures 41-70

**Violin I**

*Un poco sostenuto*

*f espr. e legato*

7

12

18

24

34

44

53

62

*pizz.*

*arco*

*tr.*

*p*

*f*

*espr.*

*cresc.*

*f*

*dim.*

*pp*

*ff*

*sf*

**Allegro**

Ob. I

*pp*

*ff*

*f*

*più f*

*ff*

*pesante*

*più f*

*ff*

**A**

**B**



# Brahms

## Symphony No. 1 in C minor, Op. 68

### II. Andante sostenuto

#### Concertmaster solo

#### Measures 90-105

The image displays a musical score for the Concertmaster solo, measures 90-105, from Brahms' Symphony No. 1 in C minor, Op. 68, II. Andante sostenuto. The score is written for a single violin and consists of three systems of staves.

**System 1 (Measures 90-97):** The first system begins at measure 90. The upper staff is marked "Solo" and "E" (first ending). It features a melodic line with slurs and accents, starting with a dynamic of *espr.* (espressivo) and *p* (piano). The lower staff provides harmonic support with a bass line that includes triplets and a dynamic of *p*. Both staves show a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The system concludes with a first ending bracket and a fermata.

**System 2 (Measures 98-102):** The second system starts at measure 98. The upper staff continues the melodic line with a dynamic of *f* and includes a *cresc.* marking. The lower staff features a bass line with triplets and a dynamic of *mf* (mezzo-forte). The system ends with a first ending bracket and a fermata.

**System 3 (Measures 103-105):** The third system begins at measure 103. The upper staff contains sixteenth-note passages with a dynamic of *f* and a *cresc.* marking. The lower staff has a bass line with triplets and a dynamic of *p*. The system concludes with a dynamic of *espr.* and a *p* dynamic.

Key performance markings include *espr.*, *cresc.*, *f*, *p*, *mf*, and *espr.*. The score also includes first ending brackets and fermatas.