

Andante

4.

mf

f

mf

cresc. *f* *dim.* *mf*

Con moto

mp *f*

mp dolce *mf*

cresc. *ff* *f*

rit. **Tempo I** *mp*

dim. *mp*

cresc. *ff*

dim. *mf* *mp* *pp*

Required only if you would like to be considered for Wind Ensemble and Orchestra Required only if for Wind Ensemble and Orchestra

29 $\text{♩} = 108$ 13 30 3 1 31 10 32 9

33

Cor I

34 Tuba tenuto

mf *cresc.* *f* *espressivo*

cresc. 2 *ff* *espressivo* 1 36 *ff* *espressivo*

ff *espressivo* 4 *p* 37 9

38 7 39 *sfff* 40

41 2 *cresc.* 2

42 *ff* *espressivo* *ff*

43 *f* *cresc.*

sfff

ТУБА

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Musical score for Tuba, measures 44-70. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *sf*, *ff*, *sfff*, *f*, *cresc.*, *p*, *rit.*, and *a tempo*. The score is divided into systems, with measures 44-47, 48-50, 51-54, 55-56, 57-63, and 64-70. A red bracket highlights measures 44-47, and another red bracket highlights measures 51-54. Measure numbers are indicated in boxes above the staves.

44 3
2 45 3 1
46 12 8
48 8 49 1 1 ff sfff
50 1 f *espressivo* 1
51
52 ff 7 53 13 54 p
55 5 56 13
rit. 3 57 a tempo 14 58 12 59 21 60 8 61 14 62 18 63 12
64 13 65 ^{J=96} 15 66 11 67 18 68 13 69 19 70 15

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Respighi: *The Fountains of Rome* (11–14)

11 All^o vivace

12

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

The image shows a musical score for the bassoon part of 'The Fountains of Rome' by Ottorino Respighi. It consists of four staves of music in G major (one sharp). The first staff, labeled '11', begins with the tempo marking 'All^o vivace' and ends with a fortissimo 'fff' dynamic. The second staff is unlabeled. The third staff, labeled '12', features a triplet of eighth notes. The fourth staff, labeled '13', continues the melodic line. The fifth staff, labeled '14', begins with the tempo marking 'Più vivo (In uno)' and includes the instruction '(Ritmo di 3 battute)' and 'fff'. Red hand-drawn brackets highlight the first and last staves.