

Trumpet Large Ensemble Audition Excerpts 2026

You may perform these excerpts on either B-flat or C trumpet. Please observe the transposition required for each excerpt! (BA students and non-majors who wish to be considered for placement in Symphonic Band only are required to prepare one of the listed excerpts in addition to the Charlier.) If you have any questions regarding excerpts or requirements, please contact Jessica Jensen at jessica.a.jensen@lawrence.edu

Required:

- Charlier, Théo – *Étude No. 2* (mm. 1–16)

Prepare 5 of the following:

- Alarcón, Luis Serrano – *Duende*, mvt. 4, “Tempo de Bulería” (mm. 112–135)
- Copland, Aaron – *Billy the Kid Suite*, “Prairie Night (Card Game)” (Rehearsal 31 through six measures after Rehearsal 32)
- Respighi, Ottorino – *Fountains of Rome*, mvt. 3, “La fontana di Trevi al meriggio” (pickup to three measures after Rehearsal 11 through Rehearsal 12)
- Shostakovich, Dmitri – *Symphony No. 10 in E Minor*, Op. 93 (Rehearsal 35)
- Villa-Lobos, Heitor – *Chôros No. 10*, W209 (Rehearsal 12)
- Wood, Haydn – *Mannin Veen* (L'istesso tempo, 11 measures after Rehearsal 6)

Required:

Charlier, Théo – *Etude #2* (Opening)

Trumpet in B-flat or C

DU STYLE^(*) 5

♩ 2
5

Allegretto (M.M. 84 = ♩)

Pick 5 of the following:

Alarcón, Luis Serrano – *Duende*, mvt. 4, “Tempo de Bulería” (mm. 112–135)

Trumpet in B-flat

The musical score is written for a Trumpet in B-flat. It consists of four staves of music. The first staff begins with a large bracket on the left and contains the tempo marking $J.=95$ and the performance instruction *sempre marcato e un poco staccato*. The dynamic marking *ff* is placed below the staff. The second staff starts at measure 117 and ends with a dynamic marking of *f*. The third staff starts at measure 123 and includes dynamic markings *ffp*, *f*, and *ff*. The fourth staff starts at measure 129 and includes dynamic markings *f*, *sfz*, and *sffz*. The score is marked with various musical notations including accents, slurs, and articulation marks. Measure numbers 117, 120, 123, and 130 are boxed in the score.

Copland, Aaron – *Billy the Kid* Suite

“Prairie Night (Card Game)” (Rehearsal 31 through six measures after Rehearsal 32)

12/8 Molto Moderato

Trumpet in B-flat

The image shows a musical score for a Trumpet in B-flat, consisting of three staves of music. The first staff begins with a treble clef and a circled rehearsal mark '31'. Above the staff, the instruction 'senza sord.' is written. The music starts with a 'Solo' marking and a 'p' dynamic. The tempo is 'Molto Moderato' (12/8). The first staff contains a series of eighth notes with slurs and accents, followed by a half note and a quarter note. The second staff continues the melodic line with slurs and accents, including a 'rit.' marking. The third staff begins with a circled rehearsal mark '32' and continues the melodic line with slurs and accents. The score includes various performance instructions such as 'a trifle hurried', 'short', 'rit.', and 'freely'. There are also handwritten annotations in blue ink, including 'rit. alone' and 'short'.

Respighi, Ottorino – *Fountains of Rome*, mvt. 3, “La fontana di Trevi al meriggio” (pickup to three measures after Rehearsal 11 through Rehearsal 12)

Trumpet in A

Start here

The image shows a musical score for a Trumpet in A, consisting of three staves. The first staff begins with a boxed rehearsal mark '11' and the tempo marking 'All^o vivace'. The key signature is B-flat major (one flat), indicated by a 'b' and the number '2'. The instruction 'IN LA' is written below the staff. The music starts with a pickup measure followed by three measures, with a dynamic marking of *ff* (fortissimo) and a downward hairpin. An arrow labeled 'Start here' points to the beginning of the first measure of the first staff. The second staff continues the melody with a dynamic marking of *fff* (fortississimo) and features a slur over the first two measures. The third staff begins with a boxed rehearsal mark '12' and the instruction 'IN SI^b' (one flat), indicating a key change. It starts with a dynamic marking of *fff* and includes a first ending bracket over the final two measures, marked with a '1'.

Shostakovich, Dmitri – *Symphony No. 10 in E Minor*, Op. 93 (Rehearsal 35)

Trumpet in B-flat

34 4 Tr-ba III

35 Tr-ba I *ff* *espressivo*

36 *tenuto* *ff* *sfff*

The image shows a musical score for a Trumpet in B-flat, covering measures 34 to 36. The score is written on four staves. Measure 34 is marked with a box containing the number 34 and a '4' below it, indicating a 4-measure rest for the third trumpet (Tr-ba III). Measure 35 is marked with a box containing the number 35 and 'Tr-ba I' above it, indicating the first trumpet part. The notation for measure 35 includes a dynamic marking of *ff* and the instruction *espressivo*. Measure 36 is marked with a box containing the number 36 and includes the instruction *tenuto*. The dynamic marking *ff* is present at the beginning of measure 36, and *sfff* is written below the staff at the end of the measure. The music features various note values, including quarter and eighth notes, and rests, with some notes beamed together. The key signature is E minor, and the time signature is 4/4.

Villa-Lobos, Heitor – *Chôros No. 10*, W209 (Rehearsal 12)

Trumpet in A

4 **12** *Solo* **Pistons**

f *sf* *sf* *sf* *sf* *sf* *sf*

sf

simile *cresc.*

14 **Tenores**

en Si b

Wood, Haydn – *Mannin Veen* (L'istesso tempo, 11 measures after Rehearsal 6)
Trumpet in B-flat

The image shows a musical score for a Trumpet in B-flat, spanning measures 6, 7, and 8. The score is written on five staves. Measure 6 is marked with a circled '6' and includes the instruction 'Solo' and 'mf'. Measure 7 is marked with a circled '7' and includes the instruction 'Solo' and 'p'. Measure 8 is marked with a circled '8'. The score includes various musical notations such as notes, rests, and dynamics. A large bracket spans measures 6 and 7, with the instruction 'L'istesso tempo' and 'Allegro moderato; quarter note = 88-96' written in red. Other markings include 'rit.' and 'a tempo'.

mf Solo *a tempo* 1st B \flat Clts. 6 1st Ob. *mp*

Solo *mp* 1st B \flat Clts.

rit. Solo *L'istesso tempo* Allegro moderato; quarter note = 88-96 *mp a tempo*

Solo Clts. 7 *p* 8