

Large Ensemble Placement Audition Guidelines for Trombone

General thoughts

EVERYONE is welcome to play in ensembles. Whether you are a seasoned performance major or a novice who would like to continue playing trombone in college, you are welcome and encouraged to participate in ensembles at Lawrence. Auditions are meant to place students in ensembles with players of similar ability and experience. There is an ensemble for everyone at Lawrence. Work diligently on the material below over the summer, and come prepared to play your best.

Your ensemble placement does not define you

Neither your audition result nor your ensemble placement are a judgment of your character. They are not a reflection on one's value to the trombone section, ensemble or studio. Moreover, each ensemble at Lawrence has something to teach you. No matter what ensemble you are placed in, rest assured that you will be challenged. Be on the lookout. You may be surprised at how and when that challenge appears!

BM Students and other students wishing to audition to enter Wind Ensemble and/or Orchestra

Prepare all material listed below for your instrument (tenor or bass trombone). Any rests longer than one measure should be skipped. All other rests should be played in time. In addition to the prepared material, you may be asked to sight read.

Music Minors and BA students

Prepare one piece (etude, solos, excerpt, etc.) of your choice, **OR** play [this etude](#).

Tips for preparation

- Listen to several recordings of these works!!! Listen along with the score. Take note of tempi, phrasing and breaths, orchestration, dynamics and style.
- Practice playing along with recordings
- Practice with a metronome, tuner and/or a drone (see useful resources below).
- Practice playing from memory.
- Practice playing with a sense of style appropriate to the piece.
- Practice some sight reading every day.
- Relax. Practice mindfulness, meditation, slow breathing, etc to help calm nerves.
- Enjoy the process. The audition committee's goal is to make the audition as painless as possible. We want to hear you enjoying the music.

Useful resources:

- Trombone excerpts.org, Spotify and YouTube for recordings of audition material.
- [Tuning CD](#) for intonation [Tonal Energy Tuner](#) for intonation and metronome work.
- Your peers – reach out to fellow students to play for each other and share practice tips.
- Me! I am always happy to meet with anyone over the summer for a lesson on these excerpts. Send me an email and we'll set one up.

If you have any questions, please contact me at albright@lawrence.edu.

Tyrell 40 Progressive Studies

10

No. 10.

Allegretto. M. M. ♩ = 100

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of 100. The dynamics are marked 'mf' (mezzo-forte) at the beginning and end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Fingering numbers (4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 6) are indicated below the notes in the fourth and fifth staves. The piece concludes with a final cadence.

TROMBONE EXCERPTS

#3—Alarcon: Duende, mvt. 4 “Tempo de Buleria” (Dotted quarter=96)

110 $\text{♩} = 95$
ff *sempre marcato e un poco staccato*

112

118 *f* *1st*

124 *ffp* *poco ffp* *ff* **2**

132 *f* *f* *sfz* *sffz*

This excerpt is from the section *La Fontana di Trevi al meriggio* (The Trevi Fountain at noon). While it is more famous as a bass trombone and tuba excerpt, there are also challenges for tenor trombonists. Each of the sections indicated by a change of tempo need to remain steady. Crisp articulation, clarity, agility, and a brilliant sound are needed to play this music. Your sound must be massive beginning at Rehearsal No. 15. Practice with a metronome.

Respighi Fountains of Rome

11

Allegro moderato

Allegro vivace

f cresc. *fff* *fff* *fff*

12

13

14

Più vivace
(in uno)

ff (Ritmo di 3 battute) *ff*

più f

15

fff (Ritmo di 4 battute)

Largamente

fff *fff*

16

fff *dim.* *f* *dim.* *mf* *dim.* *p*

3

Sinfonie Nr.1 c-Moll

Posaune I (Alt)

Johannes Brahms, op. 68

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio

Fag.I

string. poco a poco a tempo
Ob.I