



Ensemble Audition Excerpts - Percussion (Fall 2026):

Please note that **All BMus students and BA music majors** must prepare all of the excerpts listed below for term 1.

BA students (minors or non-music majors) interested in auditioning for percussion and large ensembles should prepare a solo or etude of their choice that demonstrates their level of playing on snare drum, mallet keyboard, and/or timpani. Non-major are welcome to prepare the excerpts listed below instead, but are not required to. If you are interested in participating in any of the non-western percussion groups, contact Dr. Ureña González at jeancarlo.urenagonzalez@lawrence.edu for a meeting and rhythmic ability assessment.

Timpani:

- Brahms: Symphony No. 1 (Mvt I: beginning - m9 ; Mvt III: 375 - end)

Snare Drum:

- Shostakovich: Symphony No. 10 (Mvt II: 98 - end)
- 1 min orchestral roll (pp - FF - pp)

Xylophone:

- Saint-Saëns: Carnival of the Animal (No. 12 Fossils)

Cymbals:

- Grieg: In the Hall of the Mountain King from *Peer Gynt Suite* No.1 (Mvt: IV)

***Possible sight-reading**

***Possible major scale request**

SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98–end)

The image shows a musical score for the Snare Drum part of Shostakovich's Symphony No. 10, second movement, measures 98 through 103. The score is written on six staves. The first three staves (measures 98-100) are for the Snare Drum (T. mil.) and feature a solo section starting with a forte (f) dynamic. The last three staves (measures 101-103) include a Triang. (Triangle) part starting with a fortissimo (ff) dynamic, and the Snare Drum part continues with a fortississimo (fff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are two yellow highlight marks: one on the left margin next to measure 98, and another on the right margin next to measure 103.

Xylophone

Excerpt 1

Camille Saint-Saens, Carnival of the Animals, No. 12 Fossils

N°12 Allegro ridicolo Fossiles

Quatuor **XYLOP.**
ff

1

4

2 8 Clar. XYLOP. 3

ff

4

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Triangolo e Piatti.

I. II. tacent.

III.

Anitras Tanz.

Tempo di Mazurka.

Triangolo.

1 4 1 1 1 1

3 1 5 1

5 A 3 1 4 1 1 B 14

2 a tempo 1 1 1 1 1

poco rit p

1 C 3 1

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Piatti. Gran Cassa.

1 1 1 17

A 1 21 B Più vivo. Piatti. 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 C 17 18 19 20

21 22 23 24 D 2 2

p cresc. molto fff