

Fall 2026 Oboe Placement Audition for LU Ensembles

Any student wishing to be considered for placement in all ensembles should prepare the following excerpts. BA students who wish to be considered for placement in Symphonic Band **only** may choose to substitute two contrasting examples of their playing for these excerpts.

Excerpts:

Brahms, Symphony #1 — Movement 1, mm. 9-15 and mm. 29-33. Movement 2, mm. 17-23 and mm. 38-43

Rodrigo, Adagio para Orquesta de Instrumentos de Viento — mm. 19-33

Respighi, Fountains of Rome — La fontana di Valle Giulia all'alba, **all** (beginning through 7 after rehearsal 3)

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

f legato

8 *f p*

15 *ff* *sf p espr.*

30 *ff* *Allegro*

40 *f*

53 *piu f*

64 *ff* *mf cresc.*

74 *f sf*

83 *ff*

91 *C*

99 *p*

Klar. Fl.

A

B

C

1

2

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Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18 *cresc.*

35 *p dolce legato*

41 *p*

50 *p sf sf sf sfp sf f*

56 *f f p*

63 *dim. pp pp f*

74 *f dim. f pp p*

86 *espr. cresc. f*

96 *f mf p p dolce*

114 *pp pp*

Viol. I

Fl. I

A

B

C

D

E

F

1529

ADAGIO PARA ORQUESTRA DE INSTRUMENTOS DE VIENTO

Oboe 1^o

Joaquín Rodrigo

Ottorino Respighi Fountains of Rome

OBOE 1^o

La fontana di Valle Giulia all'alba.

Andante mosso

Solo
p dolce

1

10

Solo
p legg.

2

poco rit. *Poco più mosso*
cres:.....

3

Tempo I^o
p dolcissimo *più p*

3 *rall.*

Detailed description: This block contains the musical score for the first movement, 'La fontana di Valle Giulia all'alba'. It is written for Oboe 1 in 2/4 time. The tempo is 'Andante mosso'. The score begins with a 'Solo' marking and a dynamic of 'p dolce'. It features several measures with triplets and a fermata. A first ending bracket spans measures 10 to 13, with a 'Solo' marking and 'p legg.' dynamic. A second ending bracket spans measures 14 to 17, with 'poco rit.' and 'Poco più mosso' markings, and a 'cres:' dynamic. A third ending bracket spans measures 18 to 21, with 'Tempo I^o' and 'p dolcissimo' markings. The piece concludes with a '3 rall.' marking.

La fontana del Tritone al mattino.

Vivo

(Corni) *ff*

1

(Corni) *ff*

4

(Corni) *fff* *dim.*

1

Detailed description: This block contains the musical score for the second movement, 'La fontana del Tritone al mattino'. It is written for Oboe 1 in 2/4 time. The tempo is 'Vivo'. The score begins with a 'Solo' marking and a dynamic of 'ff'. It features several measures with triplets and a fermata. A first ending bracket spans measures 4 to 7, with a 'Solo' marking and 'fff' dynamic. The piece concludes with a '1' marking and a 'dim.' dynamic.