

# Molto adagio

3

*espr. cantando*

*unis.*

*p cresc.*

*mf*

*p*

*with increasing intensity*

*p*

4

*cresc.*

*mf*

*cresc.*

*f*

*cresc. sempre*

5

*ff*

*sf*

*pp*

*ff*

*sf*

*pp*

Tempo I° (*sord. ad lib.*)

6

*p*

*più p*

*pp*

*morendo*

*più p*

*pp*

*morendo*

CELLO  
ВИОЛОНЧЕЛИ

$\text{♩} \geq 120$

1 36

4 37 *ff* *espressivo*

*sfff*

38

39 40 *ff espr.*

41 *cresc.* *ff espressivo* *tenuto*

42 *cresc.*

43 *fff*

# Presto

26  
59

*fp fp fp fp fp fp f*

64

*fp fp p fp*

74

*p*

84

*p*

85

*f*

90

95

100

105

110

114

6

for Principal audition only

# 13 Cygne

Andantino grazioso

Musical score for '13 Cygne' in 3/4 time, key of D major. The score consists of six staves of music. The first staff starts with a first ending bracket and a *p* dynamic. The second staff is marked with a first ending bracket and a section label 'A'. The third staff continues the melody. The fourth staff is marked with a section label 'B' and a *p* dynamic. The fifth staff is marked with a section label 'C'. The sixth staff concludes the piece with a first ending bracket, a *dim.* dynamic, and a *pp* dynamic. Tempo markings include *rit.*, *lento*, *a tempo*, and *rit.*

# 14 Final

Molto allegro

Musical score for '14 Final' in 4/4 time, key of D major. The score consists of three staves of music. The first staff starts with a first ending bracket and a *f* dynamic. The second staff is marked with a section label 'A', a first ending bracket, and a *f* dynamic. The third staff is marked with a section label 'B', a first ending bracket, and a *f* dynamic. The score concludes with a *cresc.* dynamic and a *f* dynamic.