

**2026-2027
LU Ensemble Audition
Bassoon**

Any student wishing to be considered for placement in all ensembles should prepare the following excerpts. BA students who wish to be considered for placement in Symphonic Band only may choose to substitute these excerpts for 2 contrasting samples of their playing.

Excerpts:

***Red Clay and Mississippi Delta* by Valerie Coleman**

Beginning through mm. 11

***Downey Overture* by Oscar Navarro**

Measures 173 through 181

***Symphony No. 10 in E Minor, Op. 93* by Dmitri Shostakovich**

Mvt. IV: Rehearsal 149 to bar 2 of Rehearsal 150

Mvt. IV: 1 bar before Rehearsal 192 to bar 5 of Rehearsal 195

Please send questions to Dr. Pacher at brigit.pacher@lawrence.edu.

Happy practicing!

Red Clay and Mississippi Delta by Valerie Coleman
Rehearsal D through measure 115

101 **D** solo
mf (articulation ad lib. -like bebop)

104

108

111

115 *f*

Detailed description: This block contains the musical score for measures 101 through 115 of the piece 'Red Clay and Mississippi Delta' by Valerie Coleman. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. Measure 101 is marked with a rehearsal sign 'D' and 'solo', and begins with a dynamic marking of *mf* and the instruction '(articulation ad lib. -like bebop)'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Measure 104 continues this melodic line. Measure 108 shows a change in articulation with a slur over a group of notes. Measure 111 continues the melodic development. Measure 115 ends with a dynamic marking of *f* and a final chord. The score is presented on five staves.

Downey Overture by Oscar Navarro
Measure 173 through 181

160 Quarter note = 128-140

174

178 **181** *ff*

Detailed description: This block contains the musical score for measures 160 through 181 of the piece 'Downey Overture' by Oscar Navarro. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 160 is marked with a tempo instruction 'Quarter note = 128-140'. The music features a steady eighth-note pattern. A red bracket highlights a section starting at measure 160 and ending at measure 174, with a dynamic marking of *mf* below it. Measure 174 continues the eighth-note pattern. Measure 178 is marked with a rehearsal sign '181' and a dynamic marking of *ff*. A red bracket highlights a section starting at measure 178 and ending at measure 181. The score is presented on three staves.

Symphony No. 10 in E Minor, Op. 93

IV. Andante–Allegro: Rehearsal 149 to bar 2 of Rehearsal 150

Musical score for Rehearsal 149 to bar 2 of Rehearsal 150, featuring Fag. I Solo. The score is in 3/4 time and E minor. It consists of three staves. The first staff is marked *p dolce* and *cresc.*. The second staff is marked *f*, *p cresc.*, *f*, and *4 dim.*. The third staff is marked *p*, *cresc.*, *f dim.*, and *pp*. Rehearsal markers 149 and 150 are present.

IV. Andante–Allegro: 1 bar before Rehearsal 192 to bar 5 of Rehearsal 195

Musical score for 1 bar before Rehearsal 192 to bar 5 of Rehearsal 195, featuring Celli Bassi and Fag. I Solo. The score is in 3/4 time and E minor. It consists of six staves. The first staff is marked *Celli Bassi* and *Fag. I Solo*. The second staff is marked *p*. Rehearsal markers 192, 193, and 194 are present.