

# 2026-2027 Saxophone Placement Audition Packet

## Fall Term 2026

Ferling Etude #41

Leonard Bernstein: Three Dance Episodes from *On the Town*, mvt III.

Rehearsal F – I

Rehearsal S – T

Oscar Navarro: *Downey Overture* (mm. 142-187)

Technique (1x each, full range, as fast as clean):

Chromatic scale, slurred

E♭ major scale, slur 2, tongue 2

## Winter Term 2027

René Decouais *Étude variées*, no. 8 (Kayser)

Luis Serrano Alarcón: *Duende* (mm. 25-35)

Heitor Villa Lobos: *Chôros No. 10*

Rehearsal I – L

Rehearsal 3 – three before Rehearsal 4

Measure before Rehearsal 7 – Rehearsal 8

Rehearsal 14 – end

Technique (1x each, full range, as fast as clean):

D♭ major scale, slurred

F harmonic minor scale, tongue 1, slur 2, tongue 1

## Spring Term 2027

Darius Milhaud: *Création du monde*

Beginning to rehearsal 5

Rehearsal 46 - measure after 49 beat 3

Kenneth Fuchs: *Rush* opening cadenza (mm. 1-9)

Technique (1x each, full range, as fast as clean):

E♭ harmonic minor thirds, slurred

A♭ major thirds, slur 4 tongue 4

## Ferling #41

Adagio.

41 *p*

7 *p*

12 *p* *cresc.* *ff*

16 *p* *cresc.*

22 *f* *p* *p*

27 *p*

31 *f* *p* *pp*

35 *cresc.* *f* *p*

Scales 1x each, full range, as fast as clean:  
Chromatic Scale, slurred  
Eb Major, slur 2, tongue 2

Alto Saxophone

Leonard Bernstein: Three Dance Episodes from  
On The Town, mvt III. Times Square: 1944

To Nancy Walker

III. Times Square: 1944

Allegro (♩=88)

Play only if Cl.2 does not double.

3 <sup>B<sup>b</sup> Clarinet</sup> 3

9 **A** 6 **B** 11 **C** 6

32 **D** <sup>B<sup>b</sup> Clarinet</sup> 8

42 **E** 4

**F** **Poco meno mosso** *Play only if Cl.2 does not double.*  
(♩=♩.) 5 solo *mp* *mp*

59 *mp*

64

69 **G** 7



Alto Saxophone

4

163 **O** 9 **P** 8

180 B♭ Clarinet 4

186 **Q** 5 B♭ Clarinet

193 (♩ = ♩) **R** Poco meno (♩ = 80) 5 **S** solo *f*

203

207 *mf* *dim.*

211 **T** Tempo primo (♩ = 100) 9 **U** 4

224 **V** 4 **W** 6

234 **X** 9 **Y** 11

"Downey Overture"- Transcription for Wind Band - Alto Sax. 1 - 3 -

106 *mf* 6

121 *p* 4 129 13 *mp* Quarter note = 128-140

145 *mp*

150 *mf*

155

160

166

171

176

181 *ff*

185 *mf* *ff*

188

# René Decouais: Études variées no. 8

8.

(original pour violon)  
(originally for violin)

KAYSER  
(1815 - 1898)

Allegro ♩ = 126

The musical score is written on ten staves of five-line systems. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) on the first staff, *f* (forte) on the second and fifth staves, *p* (piano) on the third and seventh staves, and *mf* (mezzo-forte) on the eighth staff. The piece concludes with a final *f* marking on the tenth staff. The notation includes slurs, accents, and various fingering marks throughout the piece.

Alto S

Animato (♩ = 126)

10 9 5 20 *mf*

Luis Serrano Alarcón: Duende

26 *mf*

28 30 *f* *mf*

31 *f*

33 34 *mf* *p*

Scales 1x each, full range, as fast as clean:

Db Major scale, slurred

F Harmonic minor scale, tongue 1, slur 2, tongue 1



M. 6

2  
1 **Lent**  
Alto 2 3 4 5 6 1 2 3 4 1 2 3 4 1 2 3 4 + 1 2 3 4

Sax. Alto

*pp*

*w/ Bm*

1 **J** 1 5 1 **K** 5 3

*sff* *pp* *sff*

2 **L** 1 3 6 1 4

*pp* *sff* *pppp*

Animez

Flute Solo

3 **2** Un peu plus encore

*mf* *rall.*

Solo

3 **3** Animé

*mf* *f* *mf*

1 3 1 3 1 3

1 **4**

*ff* *fff* *cresc*

5 **Très peu animé et bien rythmé**

*ffff* *f*

Control

3 3 3

*f*

*w/ cl.*

6

*sf*

(1) (2) (3) (4)



# LA CRÉATION DU MONDE

SAXOPHONE en MI  $\flat$

DARIUS MILHAUD

Modéré (♩ = 54)

mf

1

mp

2

mf

f

3

M<sup>t</sup>

cédez pp

4

f

mp

5

ff

mf

mp

cédez

6

M<sup>t</sup> clarinet

p

7

2

5

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M<sup>t</sup> (♩ = 108)

46

*mf très chanté*

47

*f*

*mp*

*f*

48

*ff*

49

*fff*

50

*f*

M<sup>t</sup> (♩ = 62)

51

9

5

(in 4)

M<sup>t</sup> (♩ = 54)

*très rall.*

*suivez*

53

M<sup>t</sup>

*pp*

*rall.*

*cédez*

*pp*

*in 4*

1

2

5

Très lent

*in 4*

*rall.*

*ppp*

Commissioned by Ryan G. Janus, United States Air Force Academy Band (Colorado Springs)  
and a consortium of saxophonists and ensembles

# RUSH

## Concerto for Eb Alto Saxophone

### I. Evening

KENNETH FUCHS

E♭ Solo Alto Saxophone

Cadenza ♩ = 60

*n* < *mf* > *p* < *mf* > *mf*

*espressivo (a piacere)*

**B**

*p* *mf* *f*

*mf espr. (a piacere)*

Scales 1x each, as fast as clean:  
Eb Harmonic minor thirds, slurred  
Ab Major thirds, slur 4, tongue 4