



FALL 2026 – CLARINET PLACEMENT AUDITION

Solo Work

Tailleferre – Sonata, Mvt. 2 Andantino espressivo

Excerpts

Brahms – Symphony No. 1, Mvts. 2 and 3 (as marked)

Ginastera – Variaciones Concertantes, IV. Scherzo for Clarinet (entire movement)

Navarro – Downey Overture (as marked)

Puccini – Tosca, Act 3, Square 11 – Square 12

*For those without A clarinets, all excerpts may be played on Bb Clarinet without penalty

Germaine Tailleferre - Sonata, Mvt. 2

4

Andantino espressivo

p

f

pp *f*

pp

cresc. *mf*

pp *f* *p* *rall.*

Brahms, Symphony No. 1, Mvt. 2

Musical score for Brahms, Symphony No. 1, Mvt. 2, measures 39-45. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a *pdolce* dynamic marking. A red bracket highlights the first measure of the second system (measure 45), which contains a first ending bracket labeled '1'.

Brahms, Symphony No. 1, Mvt. 3

Musical score for Brahms, Symphony No. 1, Mvt. 3, measures 1-23. The score is in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It is marked *in B*, *Un poco Allegretto e grazioso*, and *Solo*. The dynamic marking is *pdolce*. A red bracket highlights the first measure (measure 1). The score includes a first ending bracket labeled 'A' at measure 16, a triplet of eighth notes at measure 17, and a section for the first Oboe (Ob I) starting at measure 23.

Bb Clarinet

15 **Vivace** $\text{♩} = 132$
(Cl. II) **Cl. II**

16 *f*

17 *8**

18 *mf*

19 *f*

20 (Cor.) *pp* *7** *p espressivo*

21 *poco cresc.*

22 *f cresc.*

23 *p cresc.*

24 *fff* *7**

continues

25

Two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains two measures of music with a slur over the notes and a '7' below the staff. The second staff continues the melody with similar notation.

26

Two staves of music. The first staff contains two measures of music. The second staff contains two measures, with the second measure being a whole rest and a '2' above the staff.

Two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains two measures of music with a slur over the notes. The second staff continues the melody, with a dynamic marking of *p* and a '1' above the staff.

27

Two staves of music. The first staff contains two measures of music with a dynamic marking of *p*. The second staff contains two measures, with the second measure being a whole rest and an '8*' above the staff.

28

Two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains two measures of music with a slur over the notes. The second staff continues the melody, with a dynamic marking of *f*.

Two staves of music. The first staff contains two measures of music with a dynamic marking of *pp*. The second staff contains two measures, with a dynamic marking of *p* and a final double bar line.

"Downey Overture" - Transcription for Wind Band - Clarinet in B \flat 1 - 4 -

145 *mp*

150 *mf*

156 *mf* Quarter note = 128-140

163

168

173

178 *ff* 181

183 *f* *ff* *mf*

187 *ff* *mf*

193 *f*

197 *mf* *ff* 201

Tosca

Act III, [11] to [12]

Clarinet in A

Giacomo Puccini

11 *dolcissimo, ragamente*
Solo
p *rubando* *rit.* *ANDte LENTO APPASSto MOLTO*
sostenendo

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.*