

Student Recital

Ruby March-Tormé, soprano

Megan LaBelle-Smith, soprano

Sunny March-Tormé, alto

Tomás Avilés, violin

Joey O'Connor, piano

Sarah Wheeler, piano

Monday, May 25, 2026

1:00 p.m.

Lawrence Memorial Chapel

From *The Sound of Music* [3']
I Have Confidence
Richard Rodgers
(1902-1979)

Sérénade florentine [6']
L'invitation au voyage
Henri Duparc
(1848-1933)

Ruby March-Tormé, soprano
Sarah Wheeler, piano

From *Il re pastore* [6']
L'amerò, sarò costante
Wolfgang Amadeus Mozart
(1756-1791)

Ruby March-Tormé, soprano
Tomás Avilés, violin
Sarah Wheeler, piano

Elfenlied [2']
Hugo Wolf
(1860-1903)

From *Die Fledermaus* [5']
Spiel' ich die Unschuld vom Lande
Johann Strauss II
(1825-1899)

Ruby March-Tormé, soprano
Sarah Wheeler, piano

• INTERMISSION •

Get Happy/Happy Days are Here Again [3']
Harold Arlen
(1905-1986)
Milton Ager
(1893-1979)
arr. Mel Tormé
(1925-1999)

Ruby March-Tormé, soprano
Sunny March-Tormé, alto
Joey O'Connor, piano

From *Natasha, Pierre & The Great Comet of 1812* [4']
No One Else

Dave Malloy
(b. 1976)

Ruby March-Tormé, soprano
Sarah Wheeler, piano

From *Le nozze di Figaro* [3']
Sull'aria

Mozart

Ruby March-Tormé, soprano
Megan LaBelle-Smith, soprano
Sarah Wheeler, piano

From *Candide* [6']
Glitter and Be Gay

Leonard Bernstein
(1918-1990)

Ruby March-Tormé, soprano
Sarah Wheeler, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Ruby March-Tormé, a senior from the studio of Estelí Gomez, is a candidate for the Bachelor of Music in performance.