

Student Recital

Vivian Shanley, bass

Evan Shanley, clarinet

Tomás Avilés, violin

Ben Campbell '24, violin

Eli Jordan, violin

Thea Weinbeck '25, violin

Marisa Landsverk, piano

Nhi Hoàng Quách, piano

Saturday, May 23, 2026

11:00 a.m.

Harper Hall

Eight Etudes for Solo Double Bass [16']

Sofia Gubaidulina
(1931-2025)

- I. Staccato - Legato
- II. Legato - Staccato
- V. Sul ponticello - Ordinario - Sul tasto
- VI. Al tallone - Da punta d'arco
- VII. Pizzicato - Arco
- IV. Ricochet

Vivian Shanley, bass

Sonata for Cello and Piano, op. 6 [18']

Samuel Barber
(1910-1981)

- Allegro ma non troppo
Adagio
Allegro appassionato

trans. Vivian Shanley
(b. 2004)

Vivian Shanley, bass
Nhi Hoàng Quách, piano

• INTERMISSION •

Shoreline [4']

Ben Campbell '24
(b. 2002)

Tomás Avilés, Ben Campbell '24,
Eli Jordan, Thea Weinbeck '25, violin
Vivian Shanley, bass

Gran Duo for Clarinet and Double Bass [10']

Giovanni Bottesini
(1821-1889)

Evan Shanley, clarinet
Vivian Shanley, bass
Marisa Landsverk, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Vivian Shanley, a senior from the studio of Mark Urness, is a candidate for the Bachelor of Music in performance and music education.