



Lawrence University Jazz Band  
“Afro-Brazilian Music and  
Culture in Rio and Salvador”

in collaboration with Lawrence University  
History, Religious Studies, Ethnic Studies, Global Studies,  
and Percussion departments

José Encarnación, director  
Max Hollingsworth-Hays '27, student director

**with special guests:**

Sambistas and Bateria Vale da Raposa,  
Jean Carlo Ureña González, director

Jake Frederick, Jean Lampert Woy and J. Richard Woy Professor of History

Jesús Gregorio Smith, Associate Professor of Ethnic Studies

Martyn Smith, Associate Professor of Religious Studies

Friday, May 22, 2026

7:30 p.m.

Lawrence Memorial Chapel

## Afro-Brazilian Music and Culture in Rio and Salvador

*Ketu Song* (Brazilian Folk Song) [6'] Tom Davis

Adam Martin, trumpet

*Partido Bluz* (Choro/Partido Alto/Samba) [8'] Michael Philip Mossman  
(b. 1959)

Elden Lemke, tenor saxophone

Nathan Sutton, alto saxophone

Franklin McIntire, guitar

*The Girl from Ipanema* (Bossa Nova) [2'] Antônio Carlos Jobim  
(1927-1994)

*Dream Catcher* (Bossa Nova) [4'] Sammy Nestico  
(1924-2021)

Nathan Sutton, alto saxophone

*Beijo Inocente* (Samba) [8'] Matt Harris  
(b. 1959)

Adam Martin, flugelhorn

Ngoc Anh Quan Nguyen, piano

*Capoeira Na Bahia* (Samba) [8'] Max Hollingsworth-Hays '27  
(b. 2003)

Calvin Mendoza, bass

Ian Mackey, trombone

Franklin McIntire, guitar

*Asunción* (Samba) [5'] Joe Gallardo  
(b. 1939)

arr. Mossman

Will Lewis, trombone

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

## JAZZ BAND PERSONNEL

José Encarnación, director  
Max Hollingsworth-Hays '27, student director

### SAXOPHONES

Nathan Sutton, soprano and alto saxophones  
Luke Dabols, alto saxophone, flute  
Elden Lemke, tenor saxophone, flute  
Gus Fesemyer, tenor saxophone  
Heriberto Velez, baritone saxophone

### TRUMPETS AND FLUGELHORNS

Adam Martin  
Ada Tuszynski  
Juliana Wetzel  
Aimee Patch\*  
Alexander Paster-Zwiebach

### TROMBONES

Ian Mackey  
Will Lewis  
Claire Stevison

### RHYTHM SECTION

Franklin McIntire, guitar  
Atticus Coen, piano  
Ngoc Anh Quan Nguyen, piano  
Calvin Mendoza, bass  
Jonah Rondeau, drums  
Jake Bartelme, auxiliary percussion\*  
Jacob Hanekamp, percussion

### WOODWINDS

Ellen Yeary, flute  
Rowan Mendoza, flute  
Jonah White, clarinet  
Tommy Walsh, clarinet  
Leo Rivera Chen, bass clarinet

\*graduating senior

## BATERIA VALE DA RAPOSA PERSONNEL

Jean Carlo Ureña González, director

Benno Albright  
Corrina Albright  
Hannah Belrose  
Sigma Colón  
Joanna Dane  
Jen Datka  
Lucero Estrella  
Eli Grover  
Marisol Kuborn  
Tim Lutz  
Maria Luisa Maggiolo  
Josh Paterson  
Ellen Watson

## SAMBISTAS PERSONNEL

Jean Carlo Ureña González, director

Jacob Bartelme\*  
Aidan Caltabiano  
Brianna Castillo\*  
Leo Erickson  
Jacob Hanekamp  
John Henderson  
Max Hollingsworth-Hays  
Eli Hooker Reese\*  
Patrick Maier  
Aimee Patch\*  
Luis Plaza\*  
Leo Rodda  
Jonah Rondeau  
Michaya Schmandt  
Danny Vizin-Esquivel

\*graduating senior