

Spring Opera Scenes '26

Copeland Woodruff, director

Kristin Roach, music director and conductor

Joey O'Connor, Kai Outzen, Ruby Recht-Appel,
conductors

Megan LaBelle-Smith, production stage manager

Eden Preston, Yildiz Orens, Finn Sullivan, stage managers

Thursday, May 21, 2026

7:30 p.m.

Stansbury Theatre

The Ballad of Baby Doe
Act 1, Scene 5

Douglas Moore
(1893-1969)
John Latouche
(1914-1956)

Augusta Tabor	Alanna Willenson
Friend 1	Anja Custer
Friend 2	Sophie Hallé
Friend 3	Alison Langteau
Friend 4	Margaret Kuwata

Kristin Roach, conductor
Emily Rodriguez, pianist
Mercury Thornton, costume designer

Le nozze di Figaro
Act 2, Scenes 1 and 2

Wolfgang Amadeus Mozart
(1756-1791)
Lorenzo Da Ponte
(1749-1838)

Susanna	Frances Wagner
Contessa	Ruby Recht-Appel
Cherubino	Liliana Jennings

Kai Outzen, conductor
Lottie Sherwood, pianist
Emily Hamm, costume designer

Cendrillon
Act 3, Quintet and Duet

Jules Massenet
(1842-1912)
Henri Cain
(1857-1937)

Noémie	Ruby March-Tormé
Dorothee	Emily Hamm
Madame de la Haltière	Logan Kane
Cendrillon	Lillian Alburg
Pandolfe	Isaac Epley

Kristin Roach, conductor
Ben Teller, pianist
Aimsley Shearer, costume designer

Die Zauberflöte
Act 2, Scene and Quintet “Wie wie wie”

Mozart
Emanuel Schikaneder
(1751-1812)

Erste Dame B Duke
Zweite Dame Isabella Cerdan
Dritte Dame Jo Matchette
Tamino Eli Wunderlich
Papageno Benji Besley
Sprecher John T. Gates

Kristin Roach, conductor
Kai Outzen, chorus master
Luke Reske, pianist
Ava Wadia, costume designer

Il matrimonio segreto
Scene 8 and Quartet

Domenico Cimarosa
(1749-1801)
Giovanni Bertati
(1735-1815)

Carolina Dalena Williamson
Elisetta Jazmine Cool
Fidalma Jenn Yindra
Conte Spencer Phillips

Ruby Recht-Appel, conductor
Isaac Epley, pianist
Auden Svoboda, costume designer

Don Giovanni
Act 2, Scene 7 and Sextet

Mozart
da Ponte

Donna Anna Alex Berget
Donna Elvira Sarah Ruiz
Zerlina Ava Wadia
Don Ottavio Noah Wilgocki
Leporello Kirk Kelly
Masetto Auden Svoboda

Joey O’Connor, conductor
Atticus Coen, pianist
Megan LaBelle-Smith, costume designer

Spring Awakening
The Song of Purple Summer

Duncan Sheik/Steven Sater
(b. 1969)/(b. 1954)

Full Company

Kristin Roach, conductor
Joey O’Connor, pianist
Jacob Hanekamp, percussion

Lighting Design: Byrd Gilissen

Sound Design: Cassidy Anderson

Technical Director: Austin Rose

Makeup Design: Ava Wadia

Crew: Scenic Shop Staff, Costume Shop, Electrics Crew

Supertitle Creator: Megan LaBelle-Smith

Supertitle Operator: John Paul Fox-Seidel

Special thanks to:

- Timothy X. Troy, Austin Rose, and the Theatre Arts department and faculty
- Jillian Johnson, Rosie Cannizzo, Heather Urness, and Claire Schmidt
- Dean Chris Jenkins
- Studio voice and piano faculty

Please join us in the lobby following the performance for a reception honoring the retirement of Copeland Woodruff, Mary and Michael Jaharis Director of Opera Studies.

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.