

# Spring Opera Scenes '26

Copeland Woodruff, director

Kristin Roach, music director and conductor

Joey O'Connor, Kai Outzen, Ruby Recht-Appel,  
conductors

Megan LaBelle-Smith, production stage manager

Eden Preston, Yildiz Orens, Finn Sullivan, stage managers

Thursday, May 21, 2026

7:30 p.m.

Stansbury Theatre

*The Ballad of Baby Doe*  
Act 1, Scene 5

Douglas Moore  
(1893-1969)  
John Latouche  
(1914-1956)

Augusta Tabor	Alanna Willenson
Friend 1	Anja Custer
Friend 2	Sophie Hallé
Friend 3	Alison Langteau
Friend 4	Margaret Kuwata

Kristin Roach, conductor  
Emily Rodriguez, pianist  
Mercury Thornton, costume designer

*Le nozze di Figaro*  
Act 2, Scenes 1 and 2

Wolfgang Amadeus Mozart  
(1756-1791)  
Lorenzo Da Ponte  
(1749-1838)

Susanna	Frances Wagner
Contessa	Ruby Recht-Appel
Cherubino	Liliana Jennings

Kai Outzen, conductor  
Lottie Sherwood, pianist  
Emily Hamm, costume designer

*Cendrillon*  
Act 3, Quintet and Duet

Jules Massenet  
(1842-1912)  
Henri Caïn  
(1857-1937)

Noémie	Ruby March-Tormé
Dorothee	Emily Hamm
Madame de la Haltière	Logan Kane
Cendrillon	Lillian Alburg
Pandolfe	Isaac Epley

Kristin Roach, conductor  
Ben Teller, pianist  
Aimsley Shearer, costume designer

*Die Zauberflöte*  
Act 2, Scene and Quintet “Wie wie wie”

Mozart  
Emanuel Schikaneder  
(1751-1812)

Erste Dame	B Duke
Zweite Dame	Isabella Cerdan
Dritte Dame	Jo Matchette
Tamino	Eli Wunderlich
Papageno	Benji Besley
Sprecher	John T. Gates

Kristin Roach, conductor  
Kai Outzen, chorus master  
Luke Reske, pianist  
Ava Wadia, costume designer

*Il matrimonio segreto*  
Scene 8 and Quartet

Domenico Cimarosa  
(1749-1801)  
Giovanni Bertati  
(1735-1815)

Carolina	Dalena Williamson
Elisetta	Jazmine Cool
Fidalma	Jenn Yindra
Conte	Spencer Phillips

Ruby Recht-Appel, conductor  
Isaac Epley, pianist  
Auden Svoboda, costume designer

*Don Giovanni*  
Act 2, Scene 7 and Sextet

Mozart  
da Ponte

Donna Anna	Alex Berget
Donna Elvira	Sarah Ruiz
Zerlina	Ava Wadia
Don Ottavio	Noah Wilgocki
Leporello	Kirk Kelly
Masetto	Auden Svoboda

Joey O’Connor, conductor  
Atticus Coen, pianist  
Megan LaBelle-Smith, costume designer

*Spring Awakening*  
The Song of Purple Summer

Duncan Sheik/Steven Sater  
(b. 1969)/(b. 1954)

Full Company

Kristin Roach, conductor  
Joey O’Connor, pianist  
Jacob Hanekamp, percussion

**Lighting Design:** Byrd Gilissen

**Sound Design:** Cassidy Anderson

**Technical Director:** Austin Rose

**Makeup Design:** Ava Wadia

**Crew:** Scenic Shop Staff, Costume Shop, Electrics Crew

**Supertitle Creator:** Megan LaBelle-Smith

**Supertitle Operator:** John Paul Fox-Seidel

**Special thanks to:**

- Timothy X. Troy, Austin Rose, and the Theatre Arts department and faculty
- Jillian Johnson, Rosie Cannizzo, Heather Urness, and Claire Schmidt
- Dean Chris Jenkins
- Studio voice and piano faculty

Please join us in the lobby following the performance for a reception honoring the retirement of Copeland Woodruff, Mary and Michael Jaharis Director of Opera Studies.