

Guest Recital

Anthony Di Sanza, percussion

Wednesday, March 11, 2026

8:00 p.m.

Harper Hall

Wood & Water (2021)

Anthony Di Sanza

Pulled from Time (2023)

Di Sanza

Frida Kahlo's Tweetstorm (2022)

Ben Wahlund

Broken Column/Off-Brand Vape Pens

My Dress Hangs There/Overnight Activists

Viva la Vida, Watermelons/M. Zuckerberg's

Bubble Tea Interlude

Without Hope/Glossolalia

Moses, 1945/Crypto Bacchanalia

Epilogue: Self Portrait with Monkey

• INTERMISSION •

Energy Fields Forever (1985, revised 1998)

Per Nørgård

Walking on Stones (2023-24)

Di Sanza
Marc Hill

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Guest Bio

Anthony Di Sanza has performed and presented master classes throughout North America, Asia, and Europe. Di Sanza serves as percussion professor at the University of Wisconsin-Madison where he was recognized in 2020 with the Vilas Distinguished Achievement Professorship. Active in a variety of Western and non-Western percussive traditions, he can be heard on many internationally distributed CD's and videos with various artists. In review of his solo CD release, *On the nature of...*, All Music Guide writes, "Di Sanza dazzles not only in the assurance and polish of his playing but in his tremendous vitality and spontaneity." In 2020 the electro-acoustic collaboration by the group Curry, Hetzler & Di Sanza released their first recording titled *Don't Look Down*. In addition, his recent work with Union Duo resulted in a large-scale percussion video series project that concluded in January of 2021. Current projects include a solo CD/video series and a recently released video series by the global percussion group *Ensemble Duniya*.

Di Sanza's percussion compositions have been performed internationally and his signature marimba mallets are produced by Encore Mallets. He has served as principal percussionist with the Madison Symphony Orchestra since 1999. Anthony earned the Bachelor of Music Education degree from Youngstown State University and graduate degrees in percussion performance from the University of Michigan. Anthony is an endorser of Black Swamp Percussion, Sabian Cymbals, Marimba One, Encore Mallets, Remo Drumheads and Pro-Mark Drumsticks.