

Student Recital

Auden Svoboda, baritone

Grace Ryden, mezzo-soprano and guitar

Nathan Birkholz, piano

Daniel Douglas, tenor

Isaac Epley, bass-baritone

Madison Tracy, soprano

Saturday, February 28, 2026

11:00 a.m.

Harper Hall

Nightsongs [7']

I. Prayer

III. The Heart of a Woman

IV. Night Song

H. Leslie Adams

(1932-2024)

Auden Svoboda, baritone

Nathan Birkholz, piano

3 *Méodies*, op. 6 [8']

Aubade

Tristesse

Sylvie

Gabriel Fauré

(1845-1924)

Auden Svoboda, baritone

Nathan Birkholz, piano

From *Hallelujah, Baby* [3']

Being Good Isn't Good Enough

Jule Styne

(1904-1994)

From *Follies* [5']

Losing My Mind

Stephen Sondheim

(1930-2021)

From *Hadestown* [4']

Flowers

Anaïs Mitchell

(b. 1981)

Grace Ryden, mezzo-soprano

Nathan Birkholz, piano

From *Company* [4']

Marry Me a Little

Sondheim

Auden Svoboda, baritone

Nathan Birkholz, piano

From *Natasha, Pierre & the Great Comet of 1812* [6']
Dust and Ashes

Dave Malloy
(b. 1976)

Auden Svoboda, baritone
Nathan Birkholz, piano
Madison Tracy, soprano
Grace Ryden, mezzo-soprano
Daniel Douglas, tenor
Isaac Epley, bass-baritone

Backseat [4']

Grace Ryden
(b. 2005)

Both Sides Now [4']

Joni Mitchell
(b. 1943)

New Land [5']

Ryden

Grace Ryden, voice and guitar

Closer to Fine [4']

Indigo Girls

Grace Ryden, voice and guitar
Auden Svoboda, voice

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Grace Ryden, a junior from the studio of Cayla Rosché, is a candidate for the Bachelor of Arts in music, Spanish, and environmental studies.

Auden Svoboda, a junior from the studio of Cayla Rosché, is a candidate for the Bachelor of Arts in music and English: creative writing.