

Student Recital

Yvie Pacatang, harp and voice

Miles Silverman, oboe

Rowan McJimsey, piano

Cooper Luedtke, bass

Calvin Mendoza, bass

Jacob Bartelme, drums

Saturday, February 28, 2026

2:00 p.m.

Harper Hall

- Sonata for Harp* [13'] Paul Hindemith
 Mäßig schnell (1895-1963)
 Lebhaft
 Lied
 Yvie Pacatang, harp
- Song* [7'] Yvie Pacatang
 Cooper Luedtke
 Yvie Pacatang, voice and harp
 Cooper Luedtke, bass
- Closer* [5'] Yvie Pacatang, harp
- Six Metamorphoses After Ovid*, op. 49 [4'] Benjamin Britten
 I. Pan (1913-1976)
 II. Phaeton
 Miles Silverman, oboe
- November Walk* [1'] Miles Silverman
 (b. 2005)
 Miles Silverman, oboe
 Rowan McJimsey, piano
- Overshare* [4'] Silverman
 Miles Silverman, voice, oboe, and ukulele
 Rowan McJimsey, keyboard
 Calvin Mendoza, bass
 Jacob Bartelme, drums
- The Ground Plane* [2'] Bill Wurtz
 (b. 1989)
 arr. Silverman
 Miles Silverman, voice and oboe
 Rowan McJimsey, keyboard
 Calvin Mendoza, bass
 Jacob Bartelme, drums

Trouble [3']

Imagine Dragons
arr. Silverman

Miles Silverman, voice, oboe, and ukulele
Rowan McJimsey, piano
Calvin Mendoza, bass
Jacob Bartelme, drums

Atlantic City [4']

Bruce Springsteen
(b. 1949)
arr. Silverman

Miles Silverman, oboe
Rowan McJimsey, piano

Screen Door [5']

Silverman

Miles Silverman, voice and piano

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Yvie Pacatang, a junior from the studio of Janet Planet, is a candidate for the Bachelor of Musical Arts with a cognate in French.

Miles Silverman, a junior from the studios of Andrea Hixon and Patty Darling, is a candidate for the Bachelor of Musical Arts with a cognate in government.