

Student Recital

Yvie Pacatang, harp and voice

Miles Silverman, oboe

Rowan McJimsey, piano

Cooper Luedtke, bass

Calvin Mendoza, bass

Jacob Bartelme, drums

Saturday, February 28, 2026

2:00 p.m.

Harper Hall

- Sonata for Harp* [13']
Mäßig schnell
Lebhaft
Lied
Yvie Pacatang, harp
Paul Hindemith
(1895-1963)
- Song* [7']
Yvie Pacatang
Cooper Luedtke
Yvie Pacatang, voice and harp
Cooper Luedtke, bass
- Closer* [5']
Yvie Pacatang, harp
- Six Metamorphoses After Ovid*, op. 49 [4']
I. Pan
II. Phaeton
Miles Silverman, oboe
Benjamin Britten
(1913-1976)
- November Walk* [1']
Miles Silverman
Rowan McJimsey, piano
Miles Silverman, oboe
- Overshare* [4']
Miles Silverman, voice, oboe, and ukulele
Rowan McJimsey, keyboard
Calvin Mendoza, bass
Jacob Bartelme, drums
Silverman
- The Ground Plane* [2']
Miles Silverman, voice and oboe
Rowan McJimsey, keyboard
Calvin Mendoza, bass
Jacob Bartelme, drums
Bill Wurtz
(b. 1989)
arr. Silverman

Trouble [3']

Imagine Dragons
arr. Silverman

Miles Silverman, voice, oboe, and ukulele
Rowan McJimsey, piano
Calvin Mendoza, bass
Jacob Bartelme, drums

Atlantic City [4']

Bruce Springsteen
(b. 1949)
arr. Silverman

Miles Silverman, oboe
Rowan McJimsey, piano

Screen Door [5']

Silverman

Miles Silverman, voice and piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Yvie Pacatang, a junior from the studio of Janet Planet, is a candidate for the Bachelor of Musical Arts with a cognate in French.

Miles Silverman, a junior from the studios of Andrea Hixon and Patty Darling, is a candidate for the Bachelor of Musical Arts with a cognate in government.