

Guest Recital

Ieva Jokubaviciute, piano

Thursday, February 19, 2026

8:00 p.m.

Harper Hall

- Three Ostinato Preludes for Piano* (2007) Raminta Šerkšnytė
 Presto (b. 1975)
 Lento
 Adagio
- Seven Fantasies, op. 116* Johannes Brahms
 (1833-1897)
 Capriccio in D minor: Presto energico
 Intermezzo in A minor: Andante
 Capriccio in G minor: Allegro passionato
 Intermezzo in E Major: Adagio
 Intermezzo in E minor: Andante con grazia
 ed intimissimo sentimento
 Intermezzo in E Major: Andantino teneramente
 Capriccio in D minor: Allegro agitato
- Études for Piano* (2025–26) Scott Lindroth
 (b. 1958)
 Threads
 Touched
 Chords
 Q-D 9&6
 Bell Rhythm
- Four Piano Pieces, op. 119* Brahms
 Intermezzo in B minor: Adagio
 Intermezzo in E minor: Andantino un poco agitato
 Intermezzo in C Major: Grazioso e giocoso
 Rhapsodie in E-flat Major: Allegro risoluto
- Ieva Jokubaviciute, piano

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.

Program Note

Small musical forms and cycles have long fascinated me for their ability to express vivid and concentrated ideas. When a composer focuses on a single musical or technical concept—as in the case of an étude—the process resembles that of a haiku poet, conveying a complete thought with maximum intensity in just a few lines.

By juxtaposing contemporary piano études with the miniature masterpieces of Johannes Brahms, a master of Romantic small forms, this program explores a dialogue across time. The selected works reveal the piano's rich expressive spectrum—from color and lyricism to virtuosity—highlighting both continuity and contrast between nineteenth-century Romanticism and contemporary compositional voices.

Guest Bio

Lithuanian pianist **Ieva Jokubaviciute**'s powerfully intricate performances have led critics to describe her as possessing “razor-sharp intelligence and wit” (*The Washington Post*) and as “an artist of commanding technique, refined temperament, and persuasive insight” (*The New York Times*). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

In 2021, Sono Luminus released Ms. Jokubaviciute's latest recording, *Northscapes*, featuring works by twenty-first-century composers from the Nordic and Baltic countries of Europe. *Gramophone* magazine described it as “a fascinating, well-balanced programme, played with engrossingly undemonstrative virtuosity... Jokubaviciute navigates the contrasting demands of each work with hugely impressive skill.”

Jokubaviciute's recital programs and recording projects bring her to major stages across the US and Europe. She made her orchestral debut with the Chicago Symphony Orchestra at the Ravinia Festival and has since performed concerti with orchestras in Rio de Janeiro, Brazil; Montevideo, Uruguay; Washington, DC; and Fargo, ND.

A highly sought-after chamber musician and collaborator, Ieva appears on major stages throughout North America and tours extensively in Europe, Japan, India, and South America.

She regularly performs at international music festivals, including Marlboro, Ravinia, Chesapeake Chamber Music, Prussia Cove in Cornwall, England, and the Festival de la Musique de Chambre at La Lointaine in France. Recently, she participated at the Lake Champlain Chamber Music Festival in Burlington, VT; Seattle Chamber Music Festival; Festival Mozaic in San Luis Obispo, CA; and the Four Seasons Chamber Music Festival at East Carolina University. She is a founding member of Trio Cavatina, a winner of the Naumburg International Chamber Music Competition.

Earning degrees from the Curtis Institute of Music in Philadelphia and from Mannes College of Music in New York City, her principal teachers have been Seymour Lipkin and Richard Goode. Ieva is currently professor of the practice of music at Duke University in Durham, NC, where she has been a faculty member since 2020. Previously, Ieva was associate professor, piano at Shenandoah Conservatory in Winchester, VA.