

Guest Recital

Sickness and Recovery

Alexander York '14, baritone

Daan Boertien, piano

Saturday, January 31, 2026

7:30 p.m.

Harper Hall

Selections from <i>Zwölf Gedichte</i> , op. 35 [22']	Robert Schumann
Lust der Sturmnacht	(1810-1856)
"Stirb, Lieb' und Freud'!"	Texts: Justinus Kerner
Sehnsucht nach der Waldgegend	(1786-1862)
Auf das Trinkglas eines verstorbenen Freundes	
Wanderung	
Stille Liebe	
Frage	
Stille Tränen	

<i>Heine-Lieder</i> from <i>Schwanengesang</i> [17']	Franz Schubert
Der Atlas	(1797-1828)
Ihr Bild	Texts: Heinrich Heine
Das Fischermädchen	(1797-186)
Die Stadt	
Am Meer	
Der Doppelgänger	

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<i>The Spruce</i> , op. 75, no. 5 [3']	Jean Sibelius
	(1865-1957)
Daan Boertien, piano	

<i>Three Poems</i> by E. A. Robinson [10']	John Duke
Richard Cory	(1899-1984)
Luke Havergal	
Miniver Cheevy	

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<i>Prelude in C-sharp minor</i> , op. 3, no. 2 [3']	Sergei Rachmaninoff
	(1873-1943)
Daan Boertien, piano	

<i>Fso otnjal u menja (You took everything from me)</i> [12']	Rachmaninoff
<i>O, njet molu nje uhadii (Please do not leave me)</i>	
<i>O, dolgo budu ja (In the silence of the secret night)</i>	
<i>Ja bjel u nje (I was with her)</i>	
<i>Vesennije vodi (Spring Waters)</i>	

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*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

GUEST BIOS

Since joining the ensemble of Landestheater Linz, **Alexander York** has been seen as Papageno in *Die Zauberflöte*, Silvio in Leoncavallo's *I Pagliacci*, Ruggiero in Halévy's *La juive*, and Kilian and Ottokar in *Der Freischütz*. Additional credits include the world premieres of Svoboda's *Adam und Eva* at the SWR-Festspiel and Reinhard Febel's *Benjamin Button*.

As a guest artist around Europe, York recently sang Marcello in *La bohème* and Conte Almaviva in *Le nozze di Figaro* at the Musica Le Mans Festival in France. Other engagements include Ned Keene in Staatstheater Augsburg's *Peter Grimes*, Escamillo in *Carmen* at Opéra Grand Avignon, and Dr. Falke in Brandenburg Theater's *Die Fledermaus*.

While a student at the Munich Conservatory of Music, York made his Bayerische Staatsoper debut in Viktor Ullmann's *Der zerbrochene Krug* as the Bedienter and sang the role of James Ramsey in the world premiere of Zesses Seglias' *To the Lighthouse* at the Bregenz Festival. York has also been a fixture of the stage at Theater Augsburg – firstly, making his European debut as Belcore in *L'elisir d'amore*, and following that up with Angelotti in *Tosca*, the Captain in Karl Amadeus Hartmann's *Simplicius Simplicissimus*, and Kelvin (Off stage) in Dai Fujikura's *Solaris*.

Directly after graduating from Munich, York joined the opera studio at the Opéra de Paris. Highlights of his work there include singing Tarquinius in Britten's *Rape of Lucretia*, Dr. Falke in *Die Fledermaus*, and the Horloge comtoise and Le chat in Ravel's *L'Enfant et les sortilèges*. Concerts and recitals during that period brought him to important venues around France, in Évian-les-Bains, Amiens, Metz, and Grenoble. In October 2022, he was invited by the Opéra de Paris to present a series of concerts in Tokyo.

York's work in Paris earned him a feature in Opéra Magazine. In September 2020, he was awarded the "City of Gordes Prize" as well as the "Best Young Baritone or Bass Prize" at the International Competition of Art Song in Gordes, France. Upon joining the Académie in Paris, York received the Richard F. Gold Career Grant. At the end of his time in the opera studio, he was invited to the Academy of the Verbier Festival in Switzerland to sing Schaunard in *La bohème*.

In addition to his operatic pursuits, York holds a deep passion for Art Song and Lied, having studied in Munich with Lars Woldt, Rudi Spring, Donald Sulzen, and Andreas Schmidt. York has presented recitals around Europe, including at the Muziekgebouw in Amsterdam, the American Cathedral of Paris, Opéra Grand Avignon, the Art Museum and the Tonali Saal in Hamburg, and at the Seidlvilla in Munich. Together with his wife, soprano Alexandra Flood, he has performed Wolf's *Italienisches Liederbuch* in Brisbane, Australia. While he has performed the songs of many different composers, he feels at home in the works of Mahler, Schubert, Schumann, Wolf, Ravel, Poulenc, Duparc, Rachmaninoff, Vaughan Williams, and Barber.

York was a winner of the prestigious Fulbright Research Grant, a winner of the Hanns-Seidel Foreign Student Grant, and has been supported by the arte-Musica Foundation in Frankfurt. He was awarded a Luminarts Fellowship, a Bel Canto award from the Bel Canto Society of Chicago, and was the runner up in the Art Song/Oratorio division of the American Prize. He is a graduate of Lawrence University in Wisconsin and received his master's degree from Northwestern University.

Daan Boertien is a Dutch concert pianist who specializes in song accompaniment. He regularly performs with internationally acclaimed singers such as Benjamin Appl, Roderick Williams and Will Liverman. His debut CD with baritone Michael Wilmering was praised by the international press. Since 2020, Daan Boertien has been affiliated with the Dutch National Opera Studio as an Associate Artist.

Daan Boertien has won many prizes. For example, in 2020 he was awarded the Berenberg Prize with a prize-winners concert in the Elbphilharmonie in Hamburg. In 2019 he won the DAAD prize of the Deutscher Akademischer Austauschdienst. In 2018, Daan Boertien received the Dutch Classical Talent Audience Award together with baritone Raoul Steffani. In the same year he won the 1st prize as well as the prize for best song accompanist at the Gustav-Mahler-Wettbewerb in Hamburg, together with Baritone Geng Lee. In 2015 he received the 'Kunst aan de Dijk Prijs voor Jong Talent' and in 2010 Daan was prize winner of the Princess Christina Competition.

At the age of 10, Daan was accepted to the Young Musician's Academy of the Conservatory of Tilburg, where he was taught by Jelena Bazova. He then studied with David Kuyken at the Conservatory of Amsterdam and at the Hochschule für Musik und Theater Hamburg, with the German song specialist Burkhard Kehring. For this he received a grant from the Prins Bernhard Cultuurfonds and the Oscar und Vera Ritter-Stiftung Hamburg. Furthermore, he recently received important musical impulses from György Kurtág and Alfred Brendel.

Daan Boertien has performed at festivals such as the International Song Festival Zeist, the Grachtenfestival Amsterdam and the Prinsengrachtconcert, the Harmosfestival (Porto), the Achava Festspiele (Weimar), Festival Jeunes Virtuoses (Tunis) and the Delft Chamber Music Festival. He has also given concerts in the Concertgebouw, TivoliVredenburg, the Dutch National Opera, Muziekgebouw aan 't IJ and the Elbphilharmonie and Laeiszhalle in Hamburg. He can also be heard regularly on NPO Radio 4 and on television, in tv shows such as Podium Klassiek.