

Guest Recital

Salley Koo, violin

Benjamin Frueh, violin

Samantha George, violin

Kivie Cahn-Lipman, cello

Michael Mizrahi, piano

Monday, January 12, 2026

8:00 p.m.

Harper Hall

Sanjo Sonata for Solo Violin [5']
Jinyangjo
Jungmori
Jajinmori-Hwimori
Matthew Jihoon Pellegrino
(b. 1994)
Salley Koo, violin

The unreal never lived for Violin and Piano [11']
Kyong Mee Choi
(b. 1971)

Reboot Prelude for Violin and Piano [5']
Hee Yun Kim
(b. 1971)
Salley Koo, violin
Michael Mizrahi, piano

July Mountain for Piano Trio [16']
Metasequoia
Golden Bells
Sonamu
Juri Seo
(b. 1981)
Salley Koo, violin
Kivie Cahn-Lipman, cello
Michael Mizrahi, piano

Wildflowers for Two Violins [5']
Red - Brokenleaf Paintbrush
Green - Elkweed
Yellow - Twinberry Honeysuckle
White - Jacob's Ladder
Blue - Aspen Bluebells
Seo
Salley Koo, violin
Benjamin Frueh, violin

Lots of As and a Bunch of Bs [15']
Prelude: BAB
AB!
Interlude: BAB+
BAA
Interlude 2
AB!!
Sentimental
ABA
Finale: AAB
Texu Kim
(b. 1980)
Salley Koo, violin
Samantha George, violin

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

GUEST BIO

A violinist of great range and energy, **Salley Koo** has performed internationally as a solo, chamber, and orchestral musician. Recent performances include appearances at the Musikverein in Vienna, Carnegie Hall, Town Hall, Central Park, Music from Salem, the Kimmel Center in Philadelphia, the National Cathedral and National Gallery in Washington D.C., Columbia Museum of Art, the Harris Theater in Chicago, the Nasher Series in Dallas, the Peoples Symphony Concerts, the Ojai, Tanglewood, Ravinia, Skaneateles, and Caramoor Festivals, and on tour alongside artists ranging from Bela Fleck to Dawn Upshaw to Gil Shaham. Salley soloed with the Lebanese Philharmonic Orchestra, and returned to Lebanon this past season for the third time as artist in residence with the IMAGINE Workshop and Concert Series at the Lebanese American University in Beirut, Lebanon. She is regularly invited as a guest artist with groups such as the Minnesota Orchestra, Orchestra of St. Luke's, East Coast Chamber Orchestra, Saint Paul Chamber Orchestra, the International Contemporary Ensemble, and the Knights.

Dr. Koo's engagement with the chamber music community in particular has yielded collaborations with world-renowned musicians including Peter Frankl, Yo Yo Ma, and Colin Carr, as well as with members of the Orpheus Chamber Orchestra, Peabody Trio, Emerson Quartet, and Takacs Quartet. Her expansive musical interests range from early music to contemporary compositions. In the former vein, she has performed in period groups and recorded for Centaur; in the latter, she has worked closely with composers like Julia Wolfe, Mario Davidovsky, Steven Mackey, Osvaldo Golijov, as well as members of the So Percussion Quartet. Salley is also a familiar face at numerous festivals including the Silicon Valley Music Festival, Yellow Barn Music Festival, Taos School of Music, the Tanglewood Music Center, Pacific Music Festival, and Thy Chamber Festival in Denmark.

Despite a performance itinerary that has covered North America, Europe, the Middle East, and East Asia, Dr. Koo has established a thriving teaching career. Previously, Dr. Koo has served on the faculties of Adelphi University in NY, Montclair State University in NJ, and as the violin professor and coordinator of chamber music at the University of Connecticut, in Storrs, CT. Other faculty appointments include the Green Lake Chamber Music Festival in WI, Apple Hill Center for

Chamber Music in New Hampshire, Dwight-Englewood String Society in New Jersey, Vermont's Young Artist Program at Yellow Barn, the Opus 118 We Want Music! program in East Harlem, New York, Elm City ChamberFest, and the Neighborhood Music School in New Haven, Connecticut.

Hailing from Chicago, where she studied with Almita and Roland Vamos at the Music Center of the North Shore (now Music Institute of Chicago), Salley then earned her undergraduate degree from Harvard University in English and American Literature, continuing her violin studies with Lynn Chang. She subsequently received a Master of Music and pursued Artist Diploma work from the Yale School of Music under the tutelage of Peter Oundjian. She completed her Doctor of Musical Arts in violin performance at Stony Brook University under Pamela Frank and Philip Setzer. Over the course of her extensive training, Dr. Koo has studied with numerous other luminaries, including David Taylor, Sylvie Koval, and Dorothy Kitchen.

Salley currently performs on a violin made for her by Mario Miralles. When she's not playing the violin, she's likely to be found cooking or planning where to eat next with her husband, Alex, or playing with their dogs.