



LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC

LUWE CONCERTO COMPETITION

Competition Date: Sunday, January 25, 2026 | 12:00PM-5:00PM

Application Deadline: Wednesday, January 21, 2026 by 5PM

Performance Date: Saturday, May 30, 2026 at 7:30PM

The LUWE Concerto Competition is open to any student enrolled in applied music study at Lawrence University who has been nominated in writing by their studio teacher. Solo applicants must memorize repertoire. Exceptions may be made at the discretion of the conductor. The winner will perform with the Lawrence University Wind Ensemble on **Saturday, May 30, 2026 at 7:30PM.** The selection committee will consist of no fewer than 3 and no more than 7 judges. Judges may select multiple winners and have the right not to pick a winner. If multiple winners are selected, it may be necessary for each performer to perform a single movement or selected portion of their concerto. Competitors are not disqualified from competing in future LUWE Concerto Competitions, but winners may not enter a future competition. As you prepare your entries for the competition, please observe the following:

- Auditions will be a **maximum** of 20 minutes in length. If a selection longer than 20 minutes is being performed, the student participant may organize their own audition excerpt(s) that best represent their overall performance within the time limit. The audition must include excerpts from every movement of a concerto or every section of a one movement work. All cadenzas must be performed. For considerations of concert length, selected students may be asked to perform selected movement(s) or make appropriate cuts in their selection.
- Difficulty, length and availability of accompaniment may be taken into consideration when determining winner(s).
- Competitors must provide their own accompanist and copies of scores (piano scores are acceptable) for each of the judges.
- It is the responsibility of the applicant to consult with Dr. Rumphs if the selection demands nonstandard instrumentation outside of the traditional wind band. If not originally scored for winds, a transcription for wind ensemble must be readily available. While transcribed concertos are acceptable, preference will be given to those originally written for wind band accompaniment.

Contact Dr. Rumphs for further information or to obtain a printed application form.