

Student Recital

William Surtees, piano

Megan LaBelle-Smith, soprano

Marisa Landsverk, piano

Sunday, November 16, 2025

8:00 p.m.

Harper Hall

Grande Valse Brillante, op. 34, no. 1 [4'] Frédéric Chopin
(1810-1849)

Piano Sonata No. 3, op. 58 [25'] Chopin
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

William Surtees, piano

Allerseelen [3'] Richard Strauss
(1864-1949)

Écrin [2'] Cécile Chaminade
(1857-1944)

J'ai Frappé [3'] Nadia Boulanger
(1887-1979)

From *Le Dernier Sorcier* [3'] Pauline Viardot
Chanson de la pluie (1821-1910)

Twelve Poems of Emily Dickinson [10'] Aaron Copland
(1900-1990)
II. There Came a Wind Like a Bugle
III. Why Do They Shut Me Out of Heaven?
V. Heart, We Will Forget Him!
VIII. When They Come Back
IX. I Felt a Funeral in My Brain

From *As the Shadow to the Body* [5'] Megan LaBelle-Smith
Paradox (b. 2004)

Megan LaBelle-Smith, soprano
Marisa Landsverk, piano

*We collectively acknowledge that Laurence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

William Surtees, a junior from the studio of Michael Mizrahi, is a candidate for the Bachelor of Music in performance.

Megan LaBelle-Smith, a junior from the studios of Karen Leigh-Post and Asha Srinivasan, is a candidate for the Bachelor of Music in performance and composition.