

Lawrence University Conservatory of Music
Composition Studio Recital
Sunday, November 16, 2025, 2:00 p.m.
Harper Hall

Thirty-three and a Third

Alexander Paster-Zwiebach

Fixed media

The Voice

Ave Van Til

Sam Caswell, alto
Gabriela Beltran, flute
Ella Dorsey, piano

Dancing on Air

Bella Stahl

Emily Blackwell, violin
Ella Dorsey, piano

Lv. 15 Squirtle

Colin Hutton

Leo Nelson, flute
Colin Hutton, bassoon
Alex Poplawski, trumpet
Alex Paster-Zwiebach, trumpet
Zoe Kaye, trombone

defined

Megan LaBelle-Smith

Ruby March-Tormé, soprano
Leo Nelson, flute
Colin Hutton, bassoon
Alex Poplawski, trumpet
Alex Paster-Zwiebach, trumpet
Zoe Kaye, trombone

My Son

Colin Hutton

Ruby March-Tormé, soprano
Vivian Shanley, double bass

The Voice by Sara Teasdale

Atoms as old as stars,
Mutation on mutation,
Millions and millions of cells
Dividing yet still the same;
From air and changing earth,
From ancient Eastern rivers,
From turquoise tropic seas,
Unto myself I came.

My spirit, like my flesh,
Sprang from a thousand sources,
From Karnak, Cyprus, Rome;
The living thoughts in me
Spring from dead men and women
Forgotten time out of mind
And many as bubbles of foam.

Here for a moment's space
Into the light out of darkness,
The many in one are mingled,
Finding words with my breath;
From the wisdom of many life-times
I hear them cry: "Forever
Seek for Beauty, she only
Fights with man against Death!"