

Postcard from Scotland

Works by Mendelssohn and Musgrave

Lawrence Symphony Orchestra

Mark Dupere, conductor

Guest Artist:

Zach Marley, tuba

Saturday, November 15, 2025

7:30 p.m.

Lawrence Memorial Chapel



Music for Food believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Please donate to Music for Food online or before leaving tonight!

Cash, checks, and Venmo are all accepted.

Website: musicforfood.net

Loch Ness – A Postcard from Scotland

Thea Musgrave
(b. 1928)

Zach Marley, tuba

Symphony No. 3 in A minor, op. 56 (“Scottish”) Felix Mendelssohn Bartholdy
Andante con moto – Allegro un poco agitato (1809-1847)
Vivace non troppo
Adagio
Allegro vivacissimo – Allegro maestoso assai

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Program Note

Loch Ness – A Postcard from Scotland – Thea Musgrave

Note from the composer:

This Scottish loch is famous for its monster – only very occasionally seen.

In this lighthearted work he, the monster (a TUBA), emerges from the depths (E-flat) to find the sun (A Major) coming out from a thick mist (string clusters, comprised of an octatonic scale built from the triads of E-flat and A Major and minor). As he plays he is warmed by the sparkling sun (trumpets) and by the strains of an ancient Scottish melody.

As the sun goes down, he dives back into the deep waters with a big splash. Then a cool moon rises, a light breeze ruffles the surface of the waters, and all is at peace.

Lawrence Symphony Orchestra
Mark Dupere, conductor

VIOLIN I

Tomás Avilés,
concertmaster
Rebecca Brojanac
Emily Coleman
Laine Farrar
Eli Hooker Reese
Eli Jordan
Jonathan Leigh
James Uchytíl

VIOLIN II

Emily Blackwell
Scout Fridell*
Ben Frueh
Audrianna Hall†
Alex Hu
Evelyn Larsen
Fiona Petrie

VIOLA

Griffin Haltom
Metta Mayes†
Izzie Smith*
Kyle Smith†
Madison Thompson

CELLO

Aaron Barrett
Ronan Connell
Nicole Frias
Vivian Frobish
Merle Mayes‡
Alice Miller*
Annika Schmidt‡
Abby Sliwinski
Nayantara Vyas

BASS

Danielle Leight
Benjamin Murray
Hien Ngo
Vivian Shanley*
Daniel Vizin-Esquivel

FLUTE

Kai Coley*
Minnie Keene
Aukje Van Eck (picc)

OBOE

Keaton Anderson
Sherilyn Patterson (EH)
Jack Thompson*

CLARINET

Leo Rivera Chen (bass)
Jonah White
Tyler Workinger*

BASSOON

Paige Barry
Colin Hutton*
Vince Randol (contra)

HORN

Lauren Coon*
Sofie Cunliffe-Owen
Greta Engelstad
Aimee Patch
Matthew Zochowski

TRUMPET

Kirby Barnhill
Zach Burgess
Alex Poplawski
Joe Seaman*

TROMBONE

Liam Berry*
Owen Johnson
Thomas McGowan

**TIMPANI &
PERCUSSION**

Jake Bartelme
Brianna Castillo
Zoe Gruenwald
Michaya Schmandt*

HARP

Yvie Pacatang

* *principal or section leader*

† *librarian*

‡ *stage crew*

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty**

Samantha George, violin	Ann Ellsworth, horn
Wen-Lei Gu, violin	Nadje Noordhuis, trumpet
Jenny Snyder Kozoroz, viola	Tim Albright, trombone
Kivie Cahn-Lipman, cello	Michael Clayville, trombone
Mark Urness, bass	Zach Marley, tuba and euphonium
Nathan Wysock, guitar	Jean Carlo Ureña González, percussion
Erin Lesser, flute	Catherine Kautsky, piano
Andy Hudson, clarinet	Michael Mizrahi, piano
Andrea Hixon, oboe	Anthony Padilla, piano
Joseph Connor, saxophone	
Brigit Pacher, bassoon	Daniel Schwandt, organ

Upcoming Performances

Saturday, March 14, LSO Concert, works by Bustamante, Kapustin, and Rachmaninoff, 7:30p, Chapel
Friday, April 24, Major Work, Bruckner *Requiem*, 7:30p, Chapel
Friday, June 5, LSO Concert, Beethoven's *Symphony No. 9*, 7:30p, Chapel

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.