

Guest Recital

Hank Dutt, viola

Kate Campbell, piano

Monday, November 10, 2025

8:00 p.m.

Harper Hall

A Bird Came Down the Walk

Tōru Takemitsu
(1930-1996)

Everybody Has a Sad Secret

Timo Andres
(b. 1985)

Fratres

Arvo Pärt
(b. 1935)

• INTERMISSION •

Children of Conflict: A Boy and a Makeshift Toy

Mary Kouyoumdjian
(b. 1983)

Lachrymae: Reflections on a song of Dowland, op. 48

Benjamin Britten
(1913-1976)

Sumaworo from Sunjata's Time

Fodé Lassana Diabaté
(b. 1971)
arr. Jacob Garchik and Hank Dutt

Gotham Lullaby

Meredith Monk
(b. 1942)

Hank Dutt, viola
Kate Campbell, piano

*We collectively acknowledge that Laurence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

GUEST BIOS

The violist of the world-renowned Kronos Quartet for nearly 50 years, **Hank Dutt** has appeared on more than 70 recordings (including three Grammy Award winners), premiered more than 1,100 new compositions and arrangements, and taken the stages of the world's most revered concert venues and festivals thousands of times. Since leaving Kronos in 2024, he has continued his path of musical innovation via the viola repertoire, focusing on both established contemporary compositions and new works by today's most exciting and forward-looking composers.

Kate Campbell is described as a "brilliant pianist" (Financial Times), whose playing is "fervid yet impeccably controlled," (SF Chronicle). She performs frequently as a soloist and chamber musician specializing in contemporary music and interdisciplinary projects.

Kate is the pianist for the San Francisco Contemporary Music Players. Recent honors include a Drescher Ensemble Artist Residency, a distinguished fellowship at Hambidge Center for the Creative Arts, and a residency at Avaloch Farm Music Institute. She has premiered hundreds of works by some of the most adventurous artistic voices of our time.

Kate serves on the collegiate faculty of the San Francisco Conservatory of Music, and was previously on the faculty of Mills College. In masterclass and festival settings, she has worked with emerging composers and performers at Princeton University, UC Berkeley, UC Davis, and UC Santa Cruz. She is also the owner and director of Soundwise Piano Studio, a thriving, multi-teacher piano studio in Berkeley, CA.

As an in-demand collaborative pianist, Kate has premiered new works with top Bay Area institutions including the San Francisco Girls Chorus, West Edge Opera, and Cal Performances.

Her recorded work can be heard on New Amsterdam Records, Pinna Records, and New Focus Recordings.