

Guest Recital

Martin Van Klompenberg, bassoon

Nicholas Towns, piano

Sunday, November 9, 2025

5:00 p.m.

Harper Hall

Our Natural Satellite, Drifting Away [4']

Lindsey Wiehl

Martin Van Klompenberg, bassoon
Nicholas Towns, piano

3 Travelers [8']

Martin Van Klompenberg

Martin Van Klompenberg, bassoon

Sonata in F minor, TWV 14:f1 [11']

Georg Philipp Telemann

Triste
Allegro
Andante
Vivace

Martin Van Klompenberg, bassoon
Nicholas Towns, piano

Journal of Two [6']

Snow Kim

Martin Van Klompenberg, contrabassoon
Nicholas Towns, piano

Chrysos [14']

Jenni Brandon

The Butterfly
Egg
Caterpillar (Larva) - Molting and Eating Milkweed
The Chrysalis (Pupa) - Green and Gold
Emerge

Martin Van Klompenberg, bassoon
Nicholas Towns, piano

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

GUEST BIO

Originally from Holland, Michigan, Martin J. Van Klompenberg currently teaches bassoon and chamber music at the Challey School of Music at North Dakota State University. From 2013–2022, he served as a member of the United States Army Band program, performing with the 101st Airborne Division “Air Assault” Band (Fort Campbell, KY), the 282nd Army Band (Fort Jackson, SC), and the 323rd Army Band “Fort Sam’s Own” (Fort Sam Houston/San Antonio, TX). Prior to joining the ranks of military musicians, he attended the University of Arizona, where he obtained the Doctorate of Musical Arts degree, studying with William Dietz. He also earned degrees from Arizona State University and Western Michigan University, studying with Albie Micklich and Wendy Rose, respectively. He has also studied composition with award-winning composer Jenni Brandon.

Martin currently performs with the Fargo-Moorhead and Bismarck-Mandan Symphony Orchestras, and has been privileged to perform with the Louisville Orchestra, West Virginia Symphony (Charleston, WV), Lexington (KY) Philharmonic, Fargo-Moorhead Opera, and his hometown, Holland (MI) Symphony Orchestra. He has also been fortunate to perform at conferences for the International Double Reed Society, the International Clarinet Association, the National Flute Association, the College Music Society, and the Texas Music Education Association.

A proponent of new music, Martin is active in commissioning projects for new works for bassoon, commissioning and premiering new works by Jamie Leigh Sampson, Lisa Neher, Rob McClure, Shao Fern Teo, Dylan Findley, and Brian Bunker. Currently, Martin is working with composer Snow Kim to commission a new piece for contrabassoon and piano.

As a composer, his works have been performed by artists such as the Heartland Marimba Ensemble, the University of Georgia Contemporary Ensemble, 240 Northern (Vancouver, British Columbia), Scott Pool (Bassoon – Texas A&M at Corpus Christi), Valerie Cowan (The United States Army Fife and Drum Corps), and Erin (Webber) Mallard (Oboe – The University of Texas at San Antonio), and at venues such as the National Flute Association annual convention, the International Clarinet Association ClarinetFest, International Double Reed Society annual

conference, Mid-Atlantic Flute Convention, Vox Novus and the Tutti New Music Festival. In 2023, he was chosen as a winner of the International Double Reed Society Commissioning Competition, and his work, *3 Travelers*, for solo bassoon, was premiered by Kunatorn Teekakul at their 2023 Annual Conference in Thailand. In July 2024, his new concerto for contrabassoon and chamber orchestra, *The Crater of Doom*, was premiered in Flagstaff, Arizona by Leigh Munoz (University of Missouri – Kansas City Conservatory of Music) and the Flagstaff Symphony Orchestra .

When not playing bassoon, Martin enjoys spending time with his wife, Abbie, (Assistant Professor of Music Education, Concordia College, Moorhead, MN), and his two rescue dogs, Sirius and Luna, visiting America's zoos and supporting the Chicago Cubs.