

DANCE SERIES

UFO: Alongside Versions



Monday, October 20, 2025

5:30 p.m.

Wriston Art Galleries



LAWRENCE
UNIVERSITY
CONSERVATORY OF MUSIC

UFO: Alongside Versions – U.F.O. (Uncharted Forms of the Occasion) is an improvisational performance practice bringing together musicians and movers to spontaneously compose for an audience. Inspired by a lineage of improvisational performance formats such as Hyperlocal MKE and Lower Left's Available Space in San Diego, U.F.O. is a site for artists to gather and create – relying on their individual improvisational research and practices to support this delightful and sometimes precarious community endeavor.

Tonight's iteration of U.F.O. collaboratively and improvisationally created and performed by the following artists from Dance Collective Ensemble (MUEN 205), Alongside Collective, and Lawrence faculty:

Tim Albright is a husband, father, trombonist, improviser, and knitter. He has performed around the world with orchestras, jazz ensembles, chamber ensembles, and brooding indie bands. He is a recovering perfectionist who relishes the opportunity to practice making mistakes and cultivating authenticity.

Vermont native **Hannah Belrose** graduated with a BFA in dance from the Hartt School in 2018. After living in New York for a short while, she transitioned to pursuing acting shortly before relocating to Appleton, Wisconsin, with her husband and director of percussion studies at Lawrence University, Jean Carlo Ureña González. It has been a wonderfully explorative experience getting back in the studio to dance again.

Loren Kiyoshi Dempster uses a combination of cello, computer, electronics, composition, improvisation, lyrics, notated scores, and world music influences to create and perform music. He is deeply interested in the relationships between movement, space, and sound, and has created and performed music with many collaborators, including bkSOUL, Trio Tritticali, Harrison Atelier, Jonah Bokaer, Robert Battle, Chris Ferris, projectLIMB, Dahlia Nayar, and Margaret Sunghe Paek. He has also toured with the Merce Cunningham Dance Company. Since moving to Appleton, WI from Queens, NY, Dempster has taught as a guest artist at Renaissance High School for the Arts and as an instructor at Lawrence University.

Ann Ellsworth teaches horn at Lawrence University. She was raised in California but grew up in New York. A collaborator at heart and true believer in the cross pollination, pushing and blurring of genres, she is thrilled and honored to be performing tonight with these amazing artists.

Ella Fajardo-Wilde '27 is a third-year student who beams with creativity. She hails from Brooklyn, New York and takes all their cultural backgrounds to express their artistry.

Byrd Gilissen (they/them) '28 is a dance and theatre student, who loves to dive into the exploration of all things creative.

Billy Greene '26 is a poet, mover, and musician hailing from Milwaukee, Wisconsin and Florida's Gulf Coast. Their interdisciplinary dance practice embraces not-knowing: tending to curiosities through proximity, precipice, and poetic cadence. They recently completed a Lawrence dance fellowship alongside mentor Margaret Sunghe Paek.

Stella Lanz '26 is a senior studying psychology and education. She hopes to one day be a public school teacher. In her free time, she loves going on walks, laughing with friends, dancing, and going on camping – and all sorts of – trips!

Heidi McFall '13 is a dancer, musician, and Lawrence alum. She holds a B.M. in flute performance, an M.A. in performance studies (New York University), and an M.F.A. in dance (University of Maryland).

Margaret Sunghe Paek is a collaborative dance artist whose research engages in practices of curiosity, listening, and rigorous play as methodologies of inclusion and ensemble making. For almost thirty years, she has cultivated a vibrant, international career in dance. With Mauriah Donegan Kraker, she co-creates and co-directs the minor – “Dance: Embodied Collaborative Practice.”

Matt Turner, cellist and pianist, teaches in the Jazz and Improvisational Music Department at Lawrence University. Improvising in myriad styles, Turner appears on over 125 recordings and has performed in Canada, Europe, and Asia.

Jean Carlo Ureña González is a versatile performer, educator, and composer that connects western and nonwestern tradition into concert settings. He has performed with the National Symphony Orchestra of Santo Domingo, Jackson Symphony, Toledo Symphony, the United States Coast Guard Band, Weidner Philharmonic and the Simon Bolivar Orchestra. He has performed in LOUD Weekend at MASS MoCA, the Percussive Arts Society International Convention, Long Play Festival NYC, DROM NYC, MET Cloisters NYC. He has collaborated in recordings with John Luther Adams, Michael Gordon, South Dakota Symphony Orchestra, The Crossing, and JACK Quartet. He joined Lawrence University Conservatory of Music as an assistant professor of percussion in the Fall of 2023.

Atlas Wagner '26 studies music and dance at Lawrence University. His artistic practice explores intersections of sounding, moving, and musicking.

[Lawrence University's](#) Appleton and Door County campuses are located on the ancestral home of the [Menominee](#) and [Ho-Chunk Nations](#). Currently there are 11 federally recognized and other non-federally-recognized Native American sovereign nations in Wisconsin. We acknowledge and honor these indigenous communities who have stewarded this land throughout the generations and pay respect to the elders past and present. We also acknowledge the foundational and often invisibilized [influence of Native American culture, practice, and traditions](#) on theatrical concert dance.