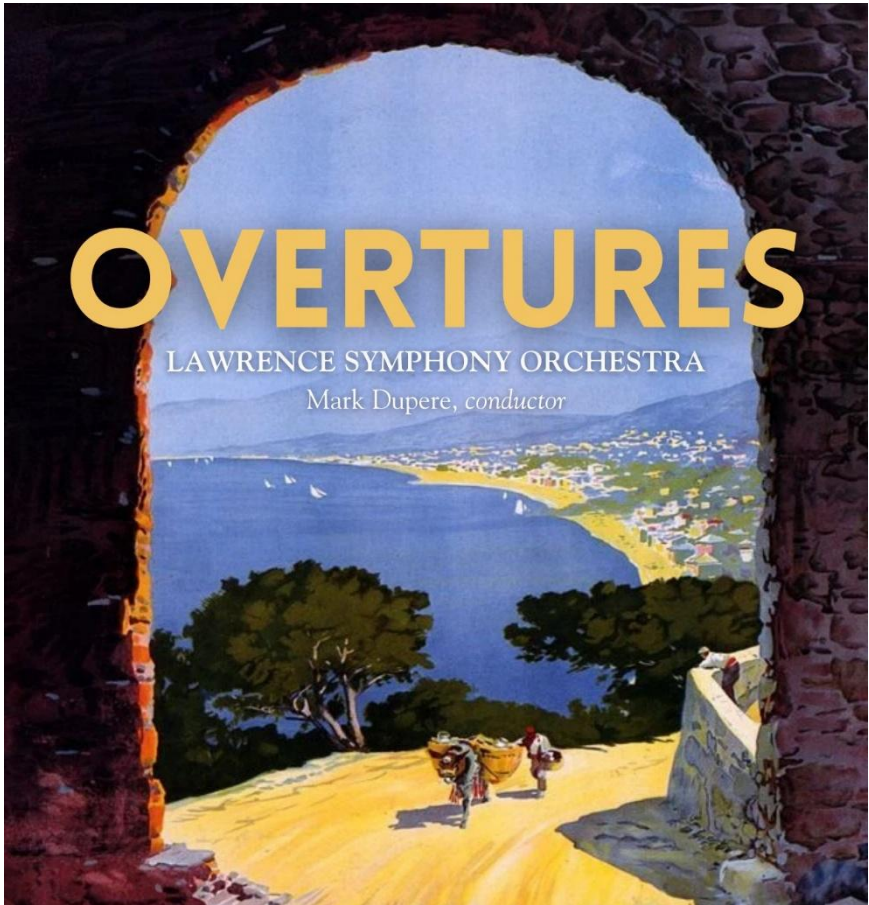




Saturday, October 11, 2025

7:30 p.m.

Lawrence Memorial Chapel

Roman Carnival Overture, op. 9

Hector Berlioz
(1803-1869)

Overture to “The School for Scandal”, op. 5

Samuel Barber
(1910-1981)

*Russian Easter Festival Overture: Overture on
Liturgical Themes*, op. 36

Nikolai Rimsky-Korsakov
(1844-1908)

• INTERMISSION •

In the South (Alassio), op. 50

Sir Edward Elgar
(1857-1934)

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Lawrence Symphony Orchestra

Mark Dupere, conductor

VIOLIN I

Emily Blackwell
Scout Fridell
Ben Frueh
concertmaster
Audrianna Hall†
Eli Hooker Reese
Evelyn Larsen
Fiona Petrie
James Uchytíl

VIOLIN II

Tomás Avilés
Rebecca Brojanac
Emily Coleman
Laine Farrar
Alex Hu
Eli Jordan*
Jonathan Leigh

VIOLA

Kat Green
Griffin Haltom
Metta Mayes*†
Izzie Smith
Kyle Smith†
Madison Thompson

CELLO

Aaron Barrett
Ronan Connell
Nicole Frias
Ahron Lewis
Caroline Litsey
Merle Mayes‡
Alice Miller
Annika Schmidt*‡
Abby Sliwinski
Nayantara Vyas

BASS

Danielle Leight
Benjamin Murray
Hien Ngo
Vivian Shanley*
Daniel Vizin-Esquivel

FLUTE

Kai Coley (picc)*
Minnie Keene (picc)
Aukje van Eck

OBOE

Keaton Anderson
Sherilyn Patterson (EH)
Jack Thompson*

CLARINET

Julianne Dumm*
Josh Lefeber
Tommy Walsh (bass)

BASSOON

Paige Barry
Colin Hutton*
Vince Randol (contra)

HORN

Lauren Coon*
Sofie Cunliffe-Owen
Greta Engelstad
Aimee Patch

TRUMPET

Kirby Barnhill
Alex Poplawski
Joe Seaman*

CORNET

Zach Burgess
Joe Seaman*

TROMBONE

Chayton Behnke
Liam Berry*
Thomas McGowan

TUBA

Cadin DeLaney‡

TIMPANI & PERCUSSION

Jacob Bartelme
Brianna Castillo
Zoe Gruenwald
Jacob Hanekamp
John Henderson
Michaya Schmandt*

CELESTA

Elise Ross

HARP

Yvie Pacatang

* principal/section leader

† librarian

‡ stage crew

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty**

Samantha George, violin	Ann Ellsworth, horn
Wen-Lei Gu, violin	Nadje Noordhuis, trumpet
Jenny Snyder Kozoroz, viola	Tim Albright, trombone
Kivie Cahn-Lipman, cello	Michael Clayville, trombone
Mark Urness, bass	Zach Marley, tuba and euphonium
Nathan Wysock, guitar	Jean Carlo Ureña González, percussion
Erin Lesser, flute	Catherine Kautsky, piano
Andy Hudson, clarinet	Michael Mizrahi, piano
Andrea Hixon, oboe	Anthony Padilla, piano
Joseph Connor, saxophone	Daniel Schwandt, organ
Brigit Pacher, bassoon	

Upcoming Performances

Sunday, November 2, LSO Concerto Competition, 1:00p, Chapel
Saturday, November 15, LSO Concert, *A Postcard from Scotland*, 7:30p,
Chapel
Saturday, March 14, LSO Concert, 7:30p, Chapel
Friday, April 24, Major Work, Bruckner *Requiem*, 7:30p, Chapel
Friday, June 5, LSO Concert, Beethoven's *Symphony No. 9*, 7:30p, Chapel

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.