



Saturday, October 11, 2025 7:30 p.m. Lawrence Memorial Chapel Roman Carnival Overture, op. 9

Hector Berlioz (1803-1869)

Overture to "The School for Scandal", op. 5

Samuel Barber (1910-1981)

Russian Easter Festival Overture: Overture on Liturgical Themes, op. 36

Nikolai Rimsky-Korsakov (1844-1908)

• INTERMISSION •

In the South (Alassio), op. 50

Sir Edward Elgar (1857-1934)

### Lawrence Symphony Orchestra

Mark Dupere, conductor

#### VIOLIN I

Emily Blackwell Scout Fridell Ben Frueh concertmaster Audrianna Hall† Eli Hooker Reese Evelyn Larsen Fiona Petrie James Uchytil

#### VIOLIN II

Tomás Avilés Rebecca Brojanac Emily Coleman Laine Farrar Alex Hu Eli Jordan\* Jonathan Leigh

#### **VIOLA**

Kat Green Griffin Haltom Metta Mayes\*† Izzie Smith Kyle Smith† Madison Thompson

#### **CELLO**

Aaron Barrett Ronan Connell Nicole Frias Ahron Lewis Caroline Litsey Merle Mayes‡ Alice Miller Annika Schmidt\*‡ Abby Sliwinski Nayantara Vyas

#### BASS

Danielle Leight Benjamin Murray Hien Ngo Vivian Shanley\* Daniel Vizin-Esquivel

#### FLUTE

Kai Coley (picc)\* Minnie Keene (picc) Aukje van Eck

#### **OBOE**

Keaton Anderson Sherilyn Patterson (EH) Jack Thompson\*

#### **CLARINET**

Julianne Dumm\* Josh Lefeber Tommy Walsh (bass)

#### BASSOON

Paige Barry Colin Hutton\* Vince Randol (contra)

#### HORN

Lauren Coon\* Sofie Cunliffe-Owen Greta Engelstad Aimee Patch

#### TRUMPET

Kirby Barnhill Alex Poplawski Joe Seaman\*

#### **CORNET**

Zach Burgess Joe Seaman\*

#### TROMBONE

Chayton Behnke Liam Berry\* Thomas McGowan

#### **TUBA**

Cadin DeLaney‡

# TIMPANI & PERCUSSION

Jacob Bartelme Brianna Castillo Zoe Gruenwald Jacob Hanekamp John Henderson Michaya Schmandt\*

#### **CELESTA**

Elise Ross

#### **HARP**

Yvie Pacatang

\* principal/section leader † librarian ‡ stage crew We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

# Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Samantha George, violin Wen-Lei Gu, violin Jenny Snyder Kozoroz, viola Kivie Cahn-Lipman, cello Mark Urness, bass Nathan Wysock, guitar Erin Lesser, flute Andy Hudson, clarinet Andrea Hixon, oboe Joseph Connor, saxophone Brigit Pacher, bassoon

Ann Ellsworth, horn
Nadje Noordhuis, trumpet
Tim Albright, trombone
Michael Clayville, trombone
Zach Marley, tuba and euphonium
Jean Carlo Ureña González,
percussion
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

Daniel Schwandt, organ

## **Upcoming Performances**

Sunday, November 2, LSO Concerto Competition, 1:00p, Chapel Saturday, November 15, LSO Concert, A Postcard from Scotland, 7:30p, Chapel Saturday, March 14, LSO Concert, 7:30p, Chapel Friday, April 24, Major Work, Bruckner Requiem, 7:30p, Chapel Friday, June 5, LSO Concert, Beethoven's Symphony No. 9, 7:30p, Chapel

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.