

Fall Preview Concert

Lawrence University Choirs

Viking Chorale

Cantata

Concert Choir

Shannon Gravelle and Phillip A. Swan, conductors

Friday, October 10, 2025

7:30 p.m.

Lawrence Memorial Chapel

Lawrence University Viking Chorale
Shannon Gravelle, conductor

El Grillo [2']

Josquin des Prez
(c.1450-1521)

The Ghost's Story [4']

Dominick DiOrio
(b. 1984)

Brianna Castillo, marimba

Cantata

Phillip A. Swan, conductor

Simple Gifts [2']

Traditional Shaker Hymn
arr. Amy Dalton
(b. 1967)

The Lake Isle of Innisfree [4']

Eleanor Daley
(b. 1955)

The Redwood [5']

Matthew Lyon Hazzard
(b. 1989)

2025 ACDA Soprano-Alto Advanced Choirs
Consortium Commission
Gia Dagenhart, soloist

Moondance [4']

Van Morrison
(b. 1945)
arr. Jeremy Fox

Cameron Jones, Gia Dagenhart,
Tatum Laffler, Autumn Chociey, soloists
Rowan McJimsey, piano
Vivian Shanley, bass
Tyler Donnelly, drums

Lawrence University Concert Choir
Shannon Gravelle, conductor

Invitation to Love [4']

Saunder Choi
(b. 1988)

Megan LaBelle-Smith, Ruby March-Tormé, soloists

Regina Caeli [5']

Vicente Lusitano
(c.1520-c.1561)

Tota Pulchra es [3']

Carlos Cordero
(b. 1992)

A Triumph to Exist [5']

Jan Yngwe
(b. 1953)

Ruby Recht-Appel, soloist
Megan LaBelle-Smith, Isabella Cerdan,
Emily Hamm, Lillian Alburg, quartet

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Texts, Translations, and Notes

VIKING CHORALE

El Grillo – Josquin de Prez (c.1450-1521)

El Grillo was first published in 1505 in a book of frottole, reprinted in 1507, and then generally ignored until the 1930s, when modern musicology questioned the attribute to Josquin des Prez (listed in this program as the composer, though most scholars now agree this is incorrect). A frottola was a type of popular Italian secular song in the late fifteenth and early sixteenth century, unaccompanied and with the melody generally being in the highest voice.

El grillo è buon cantore
Che tiene longo verso
Dalle beve, grillo canta
Ma non fa come gli altri uccelli
Come li han cantato un poco
Van de fatto in altro loco
Sempre el grillo sta pur saldo
Quando la maggior el caldo
Alhor canta sol per amore

The cricket is a good singer
Who can hold long notes
After drinking, the cricket sings
But he doesn't do like the other birds
Once they've sung a bit
They go somewhere else
The cricket instead stands firm
When it's very hot out
He sings only for the love of it.

The Ghost Story – Text by Duncan Campbell Scott (1862-1947)

The text takes us on a journey of a person who has heard the footsteps of some specter and has waited for them an undefined long time; but “he never came at all.” At the end of the story, we discover it was an illusion (“I knew the secret foot-fall was the beating of my heart”). The marimba adds broken fragments of a nostalgic memory. The choir introduces the melody when they enter, which returns in all verses except in verse three, which is also the only verse set in d-minor (the other four verses are in f-minor).

All my life long I heard the step
Of some one I would know,
Break softly in upon my days
And lightly come and go.

A foot so brisk I said must bear
A heart that's clean and clear;
If that companion blithe would come,
I should be happy here.

But though I waited long and well,
He never came at all,
I grew aweary of the void,
Even of the light foot-fall.

From loneliness to loneliness
I felt my spirit grope~
At last I knew the uttermost,
The loneliness of hope.

And just upon the border land,
Where flesh and spirit part,
I knew the secret foot-fall was
The beating of my heart.

CANTALA

Simple Gifts - Traditional Shaker Hymn

'Tis the gift to be simple, 'tis the gift to be free
'tis the gift to come down where you ought to be
And when we find ourselves in the place just right
'Twill be in the valley of love and delight.
When true simplicity is gained
To bow and to bend we shan't be ashamed
To turn, turn will be our delight
'Till by turning, turning we come round right.

The Lake Isle of Innisfree - Text by William Butler Yeats (1865-1939)

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

The Redwood - Matthew Lyon Hazzard (b. 1989)

Note from the composer:

In 2023, I wrote a choral-orchestral piece called *Finding Light*, which was about finding hope in the midst of darkness. At the time, it was an excuse for me to dive into my concern about the state of the world and its failing climate. I thought that if I wrote the piece, it would help me navigate what I was feeling and let me explore what light anyone could sincerely find at “the bottom of the well.” After

its premiere, I took a road trip to northern California. On the return trip south, we stopped in a redwood forest. I opened the car door and looked out, and I noticed the bark of the trees woven like wool. The moss floor dampening the car door closing under its weight. The bare columns of red and brown going up and up, brushstroke by brushstroke into a canopy of high, high leaves and sky. We only stopped for 15 minutes, but I still remember my hand tracing the intricate streaks of bark and laughing at sprouting greenery that looked adorable against such giants. I can't describe exactly how it changed me. However, I can say it felt like looking at the world—and humanity—when I've seen it at its best.

Matthew Lyon Hazzard (b. 1989) is an award-winning Filipino-American composer and the Director of Choral Activities at Mt. San Antonio College. His music is performed by choirs around the world, and has received accolades from CCDA, ACDA, the Young New Yorkers' Chorus, the Grammy Award-winning True Concord, and many more. Hazzard has worked with dozens of choirs as a guest conductor-composer and clinician, including professional, collegiate, community, and school choirs from across the country. He earned his D.M.A. in Choral Conducting from the Moores School of Music at the University of Houston, his M.M. in Choral Conducting from the Bob Cole Conservatory at California State University Long Beach. He now lives in Long Beach where he continues to write for voices.

I am here

my hand on your chest
which has been breathing
for thousands of years

your woolen tresses braided by time

in the church of trees
your wood fur echoes
my car door
slamming

even our noise
sounds like
music

I step carefully
around
your tiny friends
growing in your shade
above blankets of rust-colored down
that sigh
to cradle my feet

Kindness
is what this is
and what you are

Can we be like you?
Gentle elders
taking care
of their children.

Moondance – Van Morrison (b 1945)

Well, it's a marvelous night for a moondance
With the stars up above in your eyes
A fantabulous night to make romance
'Neath the cover of October skies

And all the leaves on the trees are falling
To the sound of the breezes below
And I'm tryin' to please to the callin'
Of your heartstrings that play soft and low

When all the night's magic seems to whisper and hush
And all the soft moonlight seems to shine in your blush

Can I just have one more moondance with you, my love?
Can I just make some more romance with a-you, my love?

Starlight, starbright
Marvelous night for romance under moonlit skies
You're in my arms and all the rapture I feel at this moment
Is something that I'll carry with me always for a lifetime
Love is surreal, can I just steal one moondance with you

There's a time and place for everything
Let's dance and see just what the moonlight brings
We might find that in time we dance forever, day or night
When all of nature conspires in the moon's delight

And every time I touch you, you just tremble inside
And I know how much you love me, that this you can't hide
Can I just have one more moondance with you, my love?
Can I just make some more romance with you, my love?

CONCERT CHOIR

Invitation to Love – Text by Paul Laurence Dunbar (1872-1906)

Note from the composer:

In my setting of Paul Laurence Dunbar's poem *Invitation to Love*, I wanted to reflect on the text through the eyes of an immigrant. For many of immigrants in the United States, getting a pathway to permanent residency and eventual citizenship is an on-going goal. The warmth, joy, and relief of achieving that goal are emotions that I wish to explore and convey in this piece. As a side note, it was very meaningful for me to set poetry by a BIPOC writer who might have been under-appreciated and not afforded the opportunities to reach his full potential during his lifetime.

Come when the nights are bright with stars
Or come when the moon is mellow;
Come when the sun his golden bars
Drops on the hay-field yellow.

Come in the twilight soft and gray,
Come in the night or come in the day,
Come, O love, whene'er you may,
And you are welcome, welcome.

You are sweet, O Love, dear Love,
You are soft as the nesting dove.
Come to my heart and bring it to rest
As the bird flies home to its welcome nest.
Come when my heart is full of grief
Or when my heart is merry;
Come with the falling of the leaf
Or with the redd'ning cherry.
Come when the year's first blossom blows,
Come when the summer gleams and glows,
Come with the winter's drifting snows,
And you are welcome, welcome.

Regina caeli – Vicente Lusitano (c.1520-c.1561)

Vicente Lusitano was a Portuguese composer in the late Renaissance, and was described as *pardo*, a Portuguese term indicating that he was of both mixed European and non-European heritage. He has been described as the first published Black composer. He is known primarily for his vocal works, and was known to reference Josquin des Prez (who had died about 30 years earlier). His works, though edited by several Portuguese musicians since 1952, only recently became accessible in modern editions across the world.

Regina caeli laetare, Alleluia	Queen of heaven, rejoice, Alleluia
Quia quem meruisti	For He who you were worthy to
portare, Alleluia	bear, Alleluia
Resurrexit sicut dixit, Alleluia	Has risen, as He said, Alleluia
Ora pro nobis deum, Alleluia.	Pray for us to God, Alleluia.

Tota Pulchra es – Carlos Cordero (b. 1992)

Note from the composer:

Since the first moment I saw this text, I was excited to do it as a celebration of the Virgin Mary, mother of God. I had already worked on *Salve Regina* and *Ave, Regina Caelorum*, so this felt the next piece to write for her. Growing up catholic, I had a strong presence of the Virgin Mary around my home and in my life, and I am grateful that I can now render all of this in my pieces as a way of thanking her for all the faith that she's taught me to have. I dedicate this piece to both my grandmothers for being that source of faith and love in our family.

Tota Pulchra es, Maria.	You are all beautiful, Mary.
O Maria,	O Mary,
Virgo Prudentissima,	Virgin most intelligent,
Mater Clementissima	Mother most merciful.
Ora pro nobis.	Pray for us.

A Triumph to Exist – Text by Edith Södergran, translation by Martin Allwood
Note from the composer:

In the poem *A Triumph to Exist* (the original title is *Triumf att finnas till* from the collection *September-lyran*, 1918), the Finnish-Swedish poet Edith Södergran (1892-1923) has become reconciled with the thought of the death as a natural part of life; there is nothing to fear; we will all die and become part of the universe:

What do I fear? I am part of infinity.

I am part of the great power of the universe.

She has accepted the relentless passage of time: *to feel time run icy cold through your veins*, and she is permeated with joy of living:

I walk on sunshine, I stand on sunshine,

I know of nothing but sunshine.

Södergran, taken by illness far too soon, expresses an indomitable will to live: *A triumph to live, a triumph to breathe, a triumph to exist!*

What do I fear? I am part of infinity.

I am a part of the great power of the universe,

A single world within a million of worlds,

A star of the first magnitude which is extinguished at last.

A triumph to live, a triumph to breathe, a triumph to exist!

A triumph to feel time run icy cold through your veins

And hear the silent river of night

And stand on the mountains under the sun.

I walk on sunshine, I stand on sunshine,

I know of nothing but sunshine.

Lawrence University Viking Chorale

Shannon Gravelle, conductor

Lottie Sherwood, pianist

Soprano

Ebony L. Austin
Mack Carpenter
Laura Castro Ramos
Lupita Derks-Williams
Ashley Escarcega
Annika Gruber
Keira Holmes
Kay Kondo
Allie Kratochvil
Olivia Martin*
Ellie Olivanti
Aly Redding Lapuz*
Emily Rodriguez
Anna Schumacher
Anika Schwartz
Any Smith
Elly St. John
Maddy Tracy
Hannah Versteegen
Dalena Williamson

Alto

Heinrich Ang
Via Bentley
Circe Boston
Lyla Cohen
Logan Kane
Murphy Koth
Margaret Kuwata
Kimberli Mazariegos
Airi Nakagawa
Faith Onukaogu
Samantha Padgurskis
Francesca Rogers*
Ada Tuszynski
Juliana Wetzel
Ella Zou

Tenor

Luke Dabols
Donte Edwards*
Thomas Gable
Jade Glauner
Simon Jacob
Warren Kramer
Andrew Rozek

Bass

Baraka Anderson
Aaron Barrett
Elliot Block
Cadin DeLaney*
Marques Flood
Leah Harrison
Isaac Keith
Kirk Kelly
Ben Teller
Peter Weyers

* Section leader

Viking Board

President: Francesca Rogers

Attendance and EOC: Anika Schwartz, Lupita Derks-Williams

Media: Allie Kratochvil

Merch: Anya Smith

Social Connections: Ebony Austin, Kimberli Mazariegos-Bautista

Rehearsal Tracks: Simon Jacob

Cantala

Phillip A. Swan, conductor

Nhi H. Quach, pianist

Soprano I

Gia Dagenhart

Sienna Falanga

Olivia Garcia

Alison Langteau*

Simone Patrie

Alanna Willenson*

Alto I

Greta Engelstad

Addison Gosslin

Tatum Laffler

Hayley Mueller

Meghan Peot

Ash Stenger

Ave Van Til*

Soprano II

Autumn ChocieJ

Anja Custer

Julia Erskine*

Grace Gullickson

Lili Jennings*

Cameron Jones

Bella Stahl

Frances Wagner

Alto II

Julia Beardsley

Sam Caswell*

Ella Cerkoney

Clara Lyford

Alease McLain

Eden Preston

Maggie Wilson

Jennifer Yindra

* Section leader

Cantala Board

President: Sam Caswell

Choir Reps: Sienna Falanga, Julia Erskine, Tatum Laffler,
Julia Beardsley, Addison Goslin

Attendance: Grace Gullickson, Maggie Wilson

EOC: Alison Langteau, Eden Preston, Ave Van Til

Community Engagement: Cameron Jones, Meghan Peot, Ash Stenger

Social Media: Alease McLain, Simone Patrie, Frances Wagner

Cantala Merch: Alanna Willenson

Lawrence University Concert Choir

Shannon Gravelle, conductor

Luke Reske, pianist

Soprano

Alex Berget

B Duke

Sophie Hallé

Emily Hamm

Megan LaBelle-Smith

Ruby March-Tormé*

Sarah Ruiz

Greta Wright

Tenor

Evan Carlson*

Daniel Douglas

John Paul Fox-Seidel

Kellan Glenn

Daniel Meyer

Sean Price

Auden Svoboda

Noah Wilgocki*

Alto

Lillian Alburg

Isabella Cerdan

Emily Coleman

Anna Milton*

Evie Puknys

Ruby Recht-Appel

Ava Wadia

Bass

Benji Besley

Wyatt Cruz Lillegard

Isaac Epley*

Tristen Gray

Owen Horton

Walker Hughes

Colin Nelsen

Yildiz Orens

Spencer Phillips

Luke Reske

Finn Sullivan

* Section leader

Concert Choir Board

President: Megan LaBelle-Smith

Attendance and EOC: Lillian Alburg, Daniel Douglas

Media: B Duke, Colin Nelsen

Merch: Emily Hamm, Ava Wadia, Auden Svoboda

Social Connections: Ruby March-Tormé, Ruby Recht-Appel, Alex Berget

Set Up Crew

Julia Beardsley

Elliot Block

Margaret Kuwata

Megan LaBelle-Smith

Ruby March-Tormé

Jo Matchette

Ash Stenger

Librarians

Megan LaBelle-Smith

Ruby March-Tormé

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in musicology and music theory, to our colleagues in sight-singing, aural skills and keyboard skills and to our colleagues in the liberal arts. We particularly wish to recognize and thank the voice and piano studio faculty members:

Voice Faculty

Dale Duesing, artist-in-residence

John T. Gates, bass

Esteli Gomez, soprano

Karen Leigh-Post, mezzo-soprano

Kristin Roach, vocal coach and musical director of opera

Cayla Rosché, soprano

Steven Paul Spears, tenor

Copeland Woodruff, director of opera studies

Keyboard Faculty

Daniel Schwandt, organ

Catherine Kautsky, piano

Michael Mizrahi, piano

Anthony Padilla, piano

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of paper and cellophane wrappers are magnified in the hall. Please silence all electronic devices. And please, no flash photography.