



Oboe Audition Excerpts
Lawrence University
Large Ensemble Auditions
Fall 2025

Mozart Oboe Concerto, Mvmt. I, mm. 32–47

31 Solo *tr*

38

42

45 *tr* Tutti

Felix Mendelssohn, Symphony No. 3, “Scottish”

Oboe 1

Movement II: mm. 32-67

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f* *cresc.* *ff*

57

66 *pp* *f* *p* **B** 15 **C**

Oboe 1

Movement II: mm. 83-100

86 **B** 15 **C**
89
95 11

Dynamic markings: *ff*, *pp*, *f*, *p*, *pp*.

Rehearsal marks B, C, and measure numbers 15 and 11.

Paul Hindemith, arr. Keith Wilson

Symphonic Metamorphosis of Themes by Carl Maria Von Weber (with repeat)

Moursch (♩ = 80) 14

14 **A**

16

23

Dynamic markings: *mp*, *mf*, *f*, *p*.

Rehearsal mark A and measure numbers 14, 16, and 23.

Ludwig Van Beethoven, Symphony No. 9

Oboe 1

Movement II: mm. 180-248

Ritmo di tre battute
Fag. I

177 *p* *sempre p*

191 *p* *p* *p* *E*

203 *p* *dim.* *1* *1* *3*

219 *pp* *sempre pp* *3*

Ritmo di quattro battute

234 *pp* *sempre pp*

248 *pp* *pp* *cresc.* *più cresc.* *f* *1* *1* *1* *F*

Hector Berlioz, Roman Carnival (optional)

English Horn

14 measures before [1] to 3 measures after [1]

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. *f* *mf* *2*