

Choose 4 of the following excerpts for your placement audition.

Beethoven 9 in D



Quarter note = 54

Beethoven — Symphony No. 9

8

Horn IV in Eb, mvt. III

Corno IV

65 **Andante moderato** 14 **Clar. I** **Adagio**

Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 12

99 **Lo stesso tempo** *p*

Elephant

Carman Moore

78 $\text{♩} = 100$
Lively...
mp

1.

81

85

Mendelssohn 3

Quarter note = 126

Horn III in F, mvt. II, Vivace non troppo $\frac{2}{4}$

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1


208 *f* *ff*

217 *sempre ff* 1

225 *G* *ff* 8 *p*

Beethoven 9

in D

Allegro ma non troppo, un poco maestoso  . ss



Quarter note = 80

5

D

p

p

59

60

61

62

63

64

65

66

67

68

69

70

71

2

73

74

mp

Mendelssohn 3

Eighth note = 76

Horn III in D, mvt. III, Adagio $\frac{2}{4}$

67 **D** *cresc.* *ff* 1

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* 1 **E** *pp* 3 *pcresc.* *f* *f* *ff*

Detailed description: This is a musical score for Horn III in D, movement III, Adagio, measures 67-94. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is Adagio. The score is divided into four systems. The first system (measures 67-75) starts with a dynamic of *cresc.* and *ff*, followed by a first ending bracket. The second system (measures 76-84) is marked *cantabile* and includes dynamics of *dim.*, *p*, *f*, and *dim.*. The third system (measures 85-93) includes dynamics of *cresc.*, *f*, and *dim.*. The fourth system (measures 94-98) starts with a dynamic of *p*, followed by a first ending bracket, then a second ending bracket, and ends with dynamics of *pp*, *pcresc.*, *f*, *f*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.