

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

[illegible]

Mendelssohn — Symphony No. 3

VIOLA

5

475 *ff* *dim.* *f* *f* *cresc. f* *f* *f* *f* *f* *fff*

483 *ff* *Assai animato*

490 *ff* *P* *9*

497 *P* *9*

Andante come I

513 *p* *f* *p* *pizz.* *pp*

Vivace non troppo

1 *pp arco* *cresc* *pp sempre assai leggero* *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *sf* *cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *più f*

67 *B* *dim.* *pp*

75 *pp*

84 *C* *4*

Mendelssohn — Symphony No. 3

8

VIOLA

96 *pp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** 2 *pizz.* *p* 2 *cresc.*

136 *arco* *p*

142 *cresc.* *cresc.*

149 *f* *p* **E**

156 *sempre p* *pp*

164 *dim.*

171 *dim.* *pp* 6 *p cresc.*

186 4 0

Mendelssohn — Symphony No. 3

VIOLA

7

193 **F**
ff

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 *ff* **G** 1

231 *p*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 *dim.* **H** 9 *pp*

267 *pizz.* *allucra*

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Symphony No. 3. The page contains measures 193 through 267. The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *f*, *sempre ff*, *ff*, *p*, *dim.*, *sempre dim.*, *dim.*, and *pp*. The score includes a first ending bracket at measure 223, marked with a '1'. There are also rehearsal marks: 'F' at measure 193, 'G' at measure 223, and 'H' at measure 252. The piece concludes with a *pizz.* (pizzicato) marking and the word *allucra* at the end of measure 267.

Barber - Overture to
"The School for Scandal"

VIOLA

Handwritten musical score for Viola, measures 39 to 81. The score includes various musical notations, dynamics, and performance instructions.

Measures 39-42: *mf*, *f cresc.*

Measure 43: *ff*

Measure 47: *ff*

Measure 51: *ff*

Measure 55: *ff*, *pizz.*, *pp*

Measure 60: *pp*

Measure 64: *pp*

Measure 72: *Vn.*, *arco*, *p*, *mp*, *marcato*

Measure 75: *poco allarg.*, *mp*

Measure 78: *quasi tempo*, *mp pesante*, *mf*, *ff*

Measure 81: *pizz.*, *p*

Barber - Overture to "The School for Scandal"

8

VIOLA

4
262

div. **mf** cresc. **f** I

267

unis. **pp** **spiccato** v

270

273

p v

276

279

div. J **f**

286

unis

289

p v

292

f K **Lo stesso tempo** **div. pizz.** **pizz.** 2

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

First system of the Viola part for the **Allegro assai con fuoco** section. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a half note rest. The melody is characterized by rapid sixteenth-note passages. The system concludes with first and second endings, marked with '1' and '2' above the staff. The publisher's initials 'G. P.' are visible below the staff.

Andante sostenuto (♩ = 52)

Second system of the Viola part for the **Andante sostenuto** section. The music is in 3/4 time with a key signature of two sharps. It begins with a first ending marked '1' and a piano (*p*) dynamic. The section includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). Dynamics range from *p* to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Rehearsal marks 1, 2, 3, and 4 are indicated by boxed numbers. The section ends with a second ending marked '2'.