

TROMBA

Lawrence Symphony Orchestra audition: play this excerpt + piece/etude of choice (approx 1-2 min)

in B,

Adagio molto e cantabile. Andante moderato. Tempo I. Andante moderato. Adagio. Lo stesso tempo. $\bullet = 60$.

24 17 22 18 16 19 Cor. IV 20

21 *f* *f* *sf* *ff* *f* 6

sf *sf* *ff* 13 1

sf *p* *f* *fp* *p* *f* *pp* 8

cresc.
in D.
Presto. $\text{♩} = 96$

Allegro ma non troppo. $\text{♩} = 88$. 3 2 2 2 5 poco Adagio. Vivace. 2 8

Tempo I. *f* *pp* *f* *ritard.*

Tempo I. Adagio. Allegro. Allegro assai. Allegro. 7 2 12 4 2 2

Allegro assai. $\text{♩} = 80$. Start here: 48 24 B

A *f* *sf*

sf C

Tempo I. poco Adagio. 1 *poco riten.* *f*

Presto. *ff*

Allegro assai. 20 D *f*

ad lib. *f*

Recit. 13 *colla voce* Stop!

Lawrence Wind Ensemble audition:
play this excerpt + piece/etude of
choice (approx 1-2 min)

Armenian Dances

Furioso

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Furioso". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains dynamic markings *f* and *ff*. The third staff contains dynamic markings *f* and *ff*, and a measure number box containing "369". The fourth staff contains a measure number box containing "381". The fifth staff contains the marking *p* and the word "Soli". The sixth staff contains the word "Lift" written below the staff. The seventh staff contains a measure number box containing "402" and the marking *sfz*. The eighth staff contains a measure number box containing "414" and the marking *fff*. The ninth staff contains the marking *sost. ff*. The score ends with a double bar line.

Cornet B^b Solo

Lawrence Symphonic Band audition: play this excerpt +
piece/etude of choice (approx 1-2 min)

Symphony in B flat

I

Paul Hindemith

①

1 Moderately fast, with vigor (♩ 88-92)

f

3

5

3

8

Ⓐ