

2025-2026 Saxophone Placement Audition Packet

Fall Term 2025

Charles Koechlin – *Etude no. 1 in C Major*

William Walton – *Façades* (excerpts):

Fanfare

I. Hornpipe (Rehearsal 1 to end)

IV. Long Steel Grass (Rehearsal 2 through 3, three before Rehearsal 6 to Rehearsal 7)

V. Through Gilded Trellises (Beginning to Rehearsal 5)

XV. Something Lies Beyond the Scene (Complete)

Technique (all full range):

Chromatic scale, slurred, sixteenth notes at 120 bpm

Bb major scale, slur 2 tongue 2, sixteenth notes at 100 bpm

Ab major scale, slur 2 tongue 6, sixteenth notes at 80 bpm

F# harmonic minor scale, slurred, sixteenth notes at 100 bpm

F harmonic minor scale, tongue 1 slur 2 tongue 1, sixteenth notes at 80 bpm

Winter Term 2026

Benoit Tranquille Berbiguier – *Etude 13 in A Major*

Modest Mussorgsky/orch. Maurice Ravel – *Tableaux d'une exposition mvt. II. Il Vecchio castello*

Percy Aldridge Grainger – *Colonial Song* excerpt

Florent Schmitt – *Dionysiaques* excerpt

Technique (all full range):

Chromatic scale in major seconds, slurred, sixteenth notes at 80 bpm

Db major scale, slurred, sixteenth notes at 100 bpm

Eb major in thirds, tongue 2 slur 2, sixteenth notes at 90 bpm

Eb harmonic minor scale, slurred, sixteenth notes at 100 bpm

C# harmonic minor in thirds, slur 2 tongue 2, sixteenth notes at 90 bpm

Spring Term 2026

Franz Ferling – *Etude No. 40 in G# minor*

Georges Bizet – *L'arlésienne First Orchestral Suite*, excerpts mvt. I

Henry Fillmore – *Rolling Thunder* excerpt

Percy Aldridge Grainger – *Molly on the Shore* excerpt

Technique (all full range):

Chromatic scale in minor thirds, slurred, sixteenth notes at 80 bpm

F# major scale, slurred, sixteenth notes at 100 bpm

B major in fourths, tongue 1 slur 2 tongue 1, sixteenth notes at 90 bpm

Bb harmonic minor scale, slur 2 tongue 6, sixteenth notes at 100 bpm

B harmonic minor in fourths, slurred, sixteenth notes at 90 bpm

Révision et doigtés / Edition and fingerings:
Jean-Marie LONDEIX

ÉTUDES STUDIES

SAXOPHONE ALTO en MI $\flat$ /
ALTO SAXOPHONE in E $\flat$

pour saxophone alto et piano
for alto saxophone and piano

Charles KOECHLIN
(1867-1950)

OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
sanctionnée CONTREFAÇON
(Code Pénal Art. 425)

1.

Pour les traits rapides

On fast passages

Allegro molto animato (quasi presto) $\text{♩} = 132$

The musical score is written for Saxophone Alto and Piano. It begins with the tempo marking 'Allegro molto animato (quasi presto)' and a metronome marking of 132 quarter notes per minute. The key signature is one flat (E-flat major). The score is divided into measures, with measure numbers 3, 5, 7, 10, 12, 14, and 16 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include slurs, accents, and fingerings (e.g., 7, 3, 6, 5, 3, 6, 1). A 'C2' marking appears above measures 7 and 14, and a 'Do → C2' marking appears above measure 14. The score ends with a final *f* dynamic marking.

19 *f*

21 *p dolce* *mp* *cresc. poco mf*

23 2 *C2*

25 *

27 *p* *rit.* 3 *pp* *pp* *Pas trop vite au début* *cresc. poco a poco*

31 *cresc. sempre* *mp* *cresc.* *en animant*

34 *mf* *(b)* *con fuoco* *animez toujours et cresc.*

37 *più animato* *ff* *ff*

40 4 *poco a poco presto* *mf*

42 *f*

* Les petites notes sont pour les saxophones ne possédant pas la clé de Fa# aigu.

74

FAÇADE

An Entertainment

Alto Saxophone in Eb

WILLIAM WALTON

Fanfare

♩ = 120

2 2 *ff* *f* 3

1. Hornpipe

♩ = 100

2 *ff* *f* 2 *mf* 4

Saxophone



① *ff*

② *mf*

③ *p*

f

ff

The image shows five staves of music for a saxophone. The first staff begins with a circled '1' and a fortissimo (*ff*) dynamic. The second staff has a circled '2' and a mezzo-forte (*mf*) dynamic. The third staff has a circled '3' and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic. There are hand-drawn red brackets on the left side of the first staff and on the right side of the fifth staff. Below the staves, there are several large, irregular, hand-drawn cloud-like shapes.

Saxophone

3. Mariner Man

Tacet

4. Long Steel Grass

 $\text{♩} = 68$ 

6 ① Bass Cl. 3 3 3 7

② *mf* *p* 3

③ 4 ④ *mp*

⑤ *p* 2 3 3 3

⑥ 3 *f* 3 3 3 3

⑦ 4 *pochiss. rit.* *ppp*

Saxophone

15. Something Lies Beyond the Scene

COMPLETE

♩ = 152

3

ff *f*

1. *mf* 1. *f* 2. *f* 3. *f*

2. *f*

3

mf *ff*

3

La majeur — A major — A dur

Allegro

13

f *p* *cresc.* *f* *p* *cresc.* *poco* *a* *poco* *f* *p* *cresc.* *sf* *sf* *f* *p* *cresc.* *poco* *a* *poco* *p* *cresc.* *f*

Tableaux d'une exposition

(Pictures at an Exhibition)

E^b Alto Saxophone

Modest Moussorgsky (1839-1881)

orchestration by

Maurice Ravel (1875-1937)

II. Il vecchio castello

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 6 *espress.* 25

31 *espress.*

32 *pp*
p

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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.

Colonial Song (Grainger)

Solo, molto vibrato (♩ = 46-50)
a tempo

mf espress. *cresc.*

ff *f*

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

f *p* *poco cresc.*

cresc.

32 1

33

ff avec éclat

Allegretto

FERLING

This musical score is for a piece titled "Allegretto" by Fering. It consists of 13 staves of music, all written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Ends with a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic.

L'arlésienne

First Orchestral Suite

E^b Alto Saxophone

Georges Bizet (1838-1875)
arranged by Fritz Hoffman

I. Ouverture

Allegro deciso tempo di marcia ♩ = 104

First system of the musical score for E^b Alto Saxophone. It consists of four staves of music in common time (C). The tempo is marked 'Allegro deciso tempo di marcia' with a quarter note equal to 104 beats per minute. The first staff begins with a 'tutti' marking and a 'ff' (fortissimo) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A circled 'A' is placed above the fourth staff, and a double bar line with the number '12' indicates the end of the first section.

Second system of the musical score for E^b Alto Saxophone. It begins with a circled 'E' and the tempo marking 'Andante molto' with a quarter note equal to 63 beats per minute. The mood is marked 'espressivo assai'. The first staff has a 'Solo' marking above it and a 'p' (piano) dynamic below. The music is characterized by long, flowing melodic lines with many slurs. The second staff includes a 'poco' marking. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff begins with a 'poco sf' (poco sforzando) marking, followed by 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo) dynamics. A double bar line with the number '5' indicates the end of the second section.

March, "Rolling Thunder" (Fillmore)

(♩ = 152)

ff f

This musical score is for the first 16 measures of the 'Rolling Thunder' march. It is written in 2/4 time with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The score consists of four staves. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth-note runs. The second and third staves continue these runs with various slurs and ties. The fourth staff concludes the sequence with a final flourish. Dynamics include fortissimo (ff) and forte (f).

"Molly on the Shore" (Grainger)

Presto (♩ = 112)

mp cresc. poco a poco

3 stacc.

35

f

This musical score is for the first 35 measures of the 'Molly on the Shore' piece. It is written in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a mezzo-piano (mp) dynamic and a 'cresc. poco a poco' instruction. It features eighth-note patterns and triplets. The second staff includes a measure number box containing '35' and a forte (f) dynamic. The third staff continues the piece with triplets and staccato markings. Dynamics include mezzo-piano (mp) and forte (f).