



Ensemble Audition Excerpts - Percussion (Fall 2025):

Please note that **All BMus students and BA music majors** must prepare all of the excerpts listed below for term 1.

BA students (minors or non-music majors) interested in auditioning for percussion and large ensembles should prepare a solo or etude of their choice that demonstrates their level of playing on snare drum, mallet keyboard, and/or timpani. Non-major are welcome to prepare the excerpts listed below instead, but are not required to. If you are interested in participating in any of the non-western percussion groups, contact Dr. Ureña González at jeancarlo.urenagonzalez@lawrence.edu for a meeting and rhythmic ability assessment.

Timpani:

- Beethoven: Symphony No. 9 (Mvt I: m16 - 5m after A ; m513 - end ; Mvt II: R - T ; Mvt IV: T - end)
- Sibelius: Finlandia (letter E - I)

Snare Drum:

- Nielsen: Clarinet Concerto (10m after reh# 3 - # 4 ; reh# 27 - 9m after #32)

Xylophone:

- Copland: Appalachian Spring Suite (10m bef reh#49 - 4m after #49)
- Stravinsky: Firebird - Complete Ballet (reh #127 - #133)

Glockenspiel:

- Dukas: The Sorcerer's Apprentice (12m bef reh# 18 - 4m after #19 ; 12m bef reh#23 - # 24)

Cymbals:

- Tchaikovsky: Symphony No. 4 (Mvt IV: 10m after G - end)

Bass Drum (same excerpt):

- Tchaikovsky: Symphony No. 4 (Mvt IV: m272 - end)

Tambourine:

- Chabrier: España (letter L - M ; 9m after O - end)

***Possible sight-reading**

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

in Re/D
- La/A

14 Viol. I

22 3 A

35 13 1 B

57 2 C

68 3 5 13 Viol. I

96 6 3 11 Viol. I

121 cresc.

130 D 1 1 3 4

148 E 1

161 3 2 3 3 3 1-6 2 3 4 5 6

184 F 2 2 rit. a tempo

ff, *f*, *p*, *sf*, *pp*, *cresc.*, *rit. a tempo*

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *sf* *ff*

Molto vivace $\text{♩} = 116$

in *G.P.* *G.P.* *sf* *G.P.* *Viol. I*

57 *A* *ff*

72 *B* *16* *C* *14* *Fag. I*

112 *D* *31* *3* *5* *3* *17* *13* *Fl. I*

E *“Ritmo di tre battute”* *f*

193 *“Ritmo di quattro battute”* *Viol. I* *F* *pp* *cresc.* *più cresc.*

234 *11* *7* *3* *3*

264 *1-8* *2* *3* *4* *G* *5* *6* *7* *8* *1-11* *f più f* *ff*

274 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

"Ritmo di quattro battute" Viol. I

764 11 R 7 3 3 1-8

795 2 3 4 S 5 6 7 8 1-11 2 3 4

807 5 6 7 8 9 10 11 6 1-6 2 3 4

824 5 6 T 33 U Viol. I Ob. I

868 3 3 5 6 Fag. I V

893 1 1 1 1 1 1 7

912 1 3 2 3 Coda Viol. I Fag. I

933 stringendo il tempo cresc. Presto 2 10

Adagio molto e cantabile $\text{♩} = 60$

in Si^b/B - Fa/F

15 Viol. I

25 Andante moderato $\text{♩} = 63$ Tempo I Cl. I

65 Andante moderato Tempo I Cl. I Stesso tempo

101

810 *poco adagio* **Tempo I** Viol. I

825 *poco adagio*

843 *poco Allegro, stringendo il tempo, sempre più Allegro* Viol. I **Presto** ♩ = 132

852

866

876 T 6

898

908

916 **Maestoso** ♩ = 60 **Prestissimo**

924

933

Jean Sibelius

Finlandia, Op. 26

Pauken

in A
Andante sostenuto

1 2 3 4 2

Basso

ff ff ff < fz

12 *ff < fz ff dim. p* muta in Es, As. *f > p* 13 14 *f* Vcl.

45 *dim. f dim. f dim. ff dim.* 6 8 C 2 2

70 *ff dim. f sempre f* 2 D Allegro moderato

81 *poco a poco cresc. mf sempre cresc. dim.* E

95 *p fz cresc. molto fz fz ff* F

102 *f f f ff*

108 G

112 *f cresc. p cresc. ff poco dim.*

123 *mf cresc. p cresc. molto ff dim. - - pp* H I 15

Tamburo piccolo

(7) Carl Nielsen, Op. 57

Handwritten musical score for "Allegretto un poco" (Op. 31, No. 8) by Carl Nielsen. The score is written on ten staves, with various musical notations and performance instructions. Key markings include:

- Tempo/Character:** *Allegretto un poco* (marked at the beginning).
- Instrumentation:** Viol. (Violins), Cor. (Cor Anglais), Str. pizz. (String Pizzicato), Solo Clar. (Solo Clarinet), Klar. (Clarinet), and Sc. (Saxophone).
- Performance Instructions:** *poco rall.*, *a tempo*, *tranquillo*, *poco a poco accel.*, *Allegro non troppo Più Allegro*, *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo), *ppp* (pianissimissimo), *sc. only on last beat*, *Tempo I mo*, *ppp Cadenza*, *(No articulation dots in sc. 6) to be assumed?*, *Clar. lower note*, *(No dot in sc.)*, *poco a poco accel.*.
- Measure Numbers:** 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

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1b

CARL NIELSEN
Clarinet Concerto
Snare Drum

24 16 25 8 26 16 27 viol. 28 29 Poco più mosso 30 31 32 Un poco meno segue 2 1 2 1

mf f fz pp cresc. fz ff fpp f p. a p. accel. molto dim.

Adagio più vivo

Cadenza

COPLAND: Appalachian Spring

Xylo:
secco *ff*

49

ff

sf

Excerpt 2

(127) *Allegro*

p *mp*

(128)

(129) *mf*

(130) *f*

(131) *f*

enharm.

(132) *f possibile*

(133) *Allegro feroce*

ff

DUKAS: The Sorcerer's Apprentice

Excerpt 1:

Vif
GLOCK.
p détache

cresc. *f* *rinf.*
rinf. più f *sempre cresc.*

18 19

Excerpt 2:

Au Mouvt!
GLOCK.
ff

ff
trb *trb*

23 24

Piatti solo.
Andante. (♩ = $\frac{1}{2}$ предыдущего)

5 1 14

fff *ff*

Tempo I. 16 G 10 2 2

272 *fff*

H 3 3

fff

Fine

The musical score is written for Cymbals in bass clef, 3/4 time. It begins with a tempo marking of 'Andante' and a note value of half the previous one. The score is divided into two parts: 'Piatti solo.' and 'Tempo I.'. The first part (measures 1-9) is marked 'Andante' and includes dynamic markings 'fff' and 'ff'. The second part (measures 10-16) is marked 'Tempo I.' and includes dynamic markings 'fff' and 'ff'. A yellow bracket highlights measures 10-14. The score ends with the word 'Fine'.

272

272

276

276

284

284

289

289

34 vous *ff*

L Tamb. Solo *p legg.*

cresc. poco a poco *mf*

f

sec 3 M Clars. 28

N 20 vous *ff*

Tamb. *ff*

sec *ff*