

**2025-2026**  
**LU Ensemble Audition**  
**Bassoon**

Any student wishing to be considered for placement in all ensembles should prepare the following excerpts. BA students who wish to be considered for placement in Symphonic Band only may choose to substitute these excerpts for 2 contrasting samples of their playing.

Excerpts:

**Symphony No. 9 in D Minor, Op. 125 'Choral' by Ludwig van Beethoven**  
Mvt. IV: mm. 116 to Rehearsal A

**Symphony in E Minor, Op. 32 'Gaelic' by Amy Beach**  
Mvt. IV: 8 measures before C through D

**Symphony No. 3 in A Minor, Op. 56 'Scottish' by Felix Mendelssohn**  
Mvt. II: mm. 48 to 67

***Colonial Song* by Percy Grainger**  
Beginning through mm. 11

Please send questions to Professor Fitzgerald at [brigit.fitzgerald@lawrence.edu](mailto:brigit.fitzgerald@lawrence.edu).

**Happy practicing!**

**Symphony No. 9 in D Minor, Op. 125 'Choral' by Ludwig van Beethoven**  
Mvt. IV: mm. 116 to Rehearsal A

Viola

114 *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* [A]

Detailed description: This block contains the musical notation for the Viola part from measures 114 to 135 of the fourth movement of Beethoven's Symphony No. 9. The key signature is D minor (two flats). The notation is in bass clef. Measure 114 starts with a piano (*p*) dynamic. Measure 125 includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 135 also includes a crescendo (*cresc.*) and a piano (*p*) dynamic. A rehearsal mark 'A' is placed above measure 135. The music features various articulations, including slurs and accents.

**Symphony in E Minor, Op. 32 'Gaelic' by Amy Beach**  
Mvt. IV: 8 measures before C through D

3

*p* *pp* *p* *cresc.*

*mf* *cresc.*

5 *rall.* *Poco più lento (♩ = 100)* *p cantabile espress*

1

*ff* *dim. con espressivo pp* *f*

D

Detailed description: This block contains the musical notation for measures 8 measures before C through D of the fourth movement of Amy Beach's Symphony in E Minor, Op. 32 'Gaelic'. The key signature is E minor (three sharps). The notation is in bass clef. The score includes various dynamics: piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). It also includes crescendos (*cresc.*) and a decrescendo (*dim.*). A rehearsal mark 'D' is placed above measure 8 measures before C. The music features various articulations, including slurs, accents, and fermatas. A red box highlights a specific measure in the second staff.

**Symphony No. 3 in A Minor, Op. 56 'Scottish' by Felix Mendelssohn**  
Mvt. II: mm. 48 to 67

**FAGOTTO I**

**Vivace non troppo** ♩ = 126

3 24 A 15

50

57

64 B

*f* *ff* *più f*

***Colonial Song* by Percy Grainger**  
Beginning through mm. 11

**FLOWINGLY (Fairly Slow) M.M.** ♩ = about 58  
Richly, broadly, and with ample swells (< >)  
*very feelingly*

1 2 3 4 5 6 7 8 9 10 11

*p* *f* *mp* *mp* *ff*

**SLOW OFF**