



LAWRENCE
UNIVERSITY
APPLETON, WISCONSIN



Lawrence Community Learning

SPRING 2025

The prices reflected below are the total cost of one session. When registering make sure to click "attending" for all of the sessions you are interested in.



Movement: Alexander Technique

Kathy Privatt

A gentle, research-based approach to movement and posture that enhances balance, coordination, and overall physical well-being. Sessions are limited to groups of 12 people and will be held in the beautiful Esch Hurvis room at the Warch Center, overlooking the Fox River.

Tuesday, May 6, 9:30-10:30 AM

Tuesday, May 20, 9:00-10:00 AM

Tuesday, May 20, 3:00-4:00 PM

Thursday, May 22, 10:00-11:00 AM

Warch Campus Center 225 Hurvis Room (Hurvis) | Price for each session: \$50



The Basics of AI

Colette Lunday Brautigam and Angela M. Vanden Elzen

A practical and engaging introduction to artificial intelligence, exploring how AI is shaping daily life, from smart devices to entertainment. (Limited to 15)

Wednesday, May 7, 9:00-10:00 AM

Tuesday, May 13, 3:00-4:00 PM

Warch Campus Center Pusey Room | Price for each session: \$50



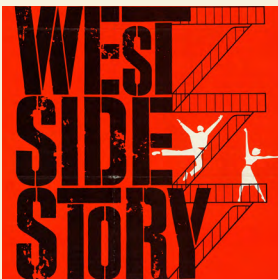
Daytime Cinema Talks: The King's Speech

Timothy Troy

A cinematic experience held at the Warch Center, where residents can enjoy classic and contemporary films followed by engaging conversations led by Lawrence University film studies experts. Film: The King's Speech (2010). There will be free Popcorn! *The "talk" portion will occur during the last hour of the event. (100-person limit).

Wednesday, May 7, 9:00-12:00 PM

Warch Campus Center Cinema | Price: \$15



Daytime Cinema Talks: Westside Story

Kate Rennebohm

A cinematic experience held at the Warch Center, where residents can enjoy classic and contemporary films followed by engaging conversations led by Lawrence University film studies experts. Free Popcorn! *The "talk" portion will occur during the last hour of the event. (100-person limit)

Tuesday, May 13, 10:00-1:36 PM

Warch Campus Center Cinema | Price: \$15



The History of the Old Fashioned

Rusty Leary

A cultural and historical exploration of Wisconsin's signature cocktail, featuring a guided tasting experience (Non-alcoholic options available. Limited to 15)

Tuesday, May 20, 3:00-4:00 PM

Wednesday, May 21, 3:00-4:00 PM

Mill City Public House 1103, W College Ave, Appleton, WI 54914

Price for each session: \$50

***If you are interested in group pricing and purchasing,
please reach out to:***

Trevor Lord

Assistance Vice President,
Strategic Partnerships

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Meet the Instructors and Facilitators



Colette Lunday Brautigam

Colette Lunday Brautigam is the digital collections librarian at Lawrence, and she's been on the AI working group on campus this year. She enjoys experimenting with AI.



Rusty Leary

Rusty Leary, owner of Mill City Public House, is a hospitality expert dedicated to exceptional service, local flavors, and community engagement in Appleton, Wisconsin.



Angela M. Vanden Elzen

Angela M. Vanden Elzen is the reference and learning technologies librarian, makerspace coordinator at Lawrence University. She's dedicated to teaching digital literacy skills.



Kathy Privatt

Kathy Privatt is a certified Alexander Movement Technique (AT) teacher, associate professor of theatre arts and the James G. and Ethel M. Barber Professor of Theatre and Drama. She received a Ph.D. from the University of Nebraska-Lincoln, specializing in 20th-century American theatre. Privatt is in her 25th year at Lawrence, teaching acting, AT, theatre literature and history, and directing departmental productions. She also teaches AT workshops and currently serves as Communications Co-Chair for Alexander Technique International.



Kate Rennebohm

Kate Rennebohm, Jill Beck Professor of Film at Lawrence University, researches media and philosophy, teaches film history and theory, and co-hosts *The Akerman Year* podcast.



Timothy X. Troy

Timothy X. Troy (playwright & stage director) is a Professor and Chair of Theatre Arts. Regular teaching areas include acting, directing, script analysis, and playwriting. As a director for plays, operas, musicals, and audio theatre, Professor Troy is dedicated to helping students and audiences experience the stories that shape our lives.