

# Student Recital

Helen Panshin, keyboards

Laurel Thompson, cello

Monday, April 28, 2025

8:00 p.m.

Lawrence Memorial Chapel

## Of Darkness & Resilience

*Introduction and Fugue* [5'] Ann Sheppard Mounsey Bartholomew  
(1811-1891)

Helen Panshin, organ

*Thème et variations* [12'] Lili Boulanger  
(1893-1918)

Helen Panshin, piano

*A Sad Paven for these Distracted Tymes* [5'] Thomas Tomkins  
(1572-1656)

Helen Panshin, harpsichord

*Variations on an Original Theme in D-Flat  
Major (of an Exceeding Dismal Nature)* [15'] Ethel Smyth  
(1858-1944)

*Toccata for Piano* [5'] Emma Lou Diemer  
(1927-2024)

Helen Panshin, piano

*Sonata for Violoncello and Piano* [6'] Luise Adolpha Le Beau  
(1850-1927)

I. Allegro molto

Laurel Thompson, cello

Helen Panshin, piano

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

**Helen Panshin**, a senior from the studio of Michael Mizrahi, is a candidate for the Bachelor of Arts in music and English literature.