

Student Recital

Helen Panshin, keyboards

Laurel Thompson, cello

Monday, April 28, 2025

8:00 p.m.

Lawrence Memorial Chapel

Of Darkness & Resilience

Introduction and Fugue [5'] Ann Sheppard Mounsey Bartholomew
(1811-1891)

Helen Panshin, organ

Thème et variations [12'] Lili Boulanger
(1893-1918)

Helen Panshin, piano

A Sad Paven for these Distracted Tymes [5'] Thomas Tomkins
(1572-1656)

Helen Panshin, harpsichord

*Variations on an Original Theme in D-Flat
Major (of an Exceeding Dismal Nature)* [15'] Ethel Smyth
(1858-1944)

Toccata for Piano [5'] Emma Lou Diemer
(1927-2024)

Helen Panshin, piano

Sonata for Violoncello and Piano [6'] Luise Adolpha Le Beau
(1850-1927)

I. Allegro molto

Laurel Thompson, cello

Helen Panshin, piano

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Helen Panshin, a senior from the studio of Michael Mizrahi, is a candidate for the Bachelor of Arts in music and English literature.