

Student Recital

Jada Adamson-Tate, piano

Camara White, voice

Saturday, April 26, 2025

11:00 a.m.

Harper Hall

Piano Sonata No. 27 in E minor, op. 90 [13'] Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr
singbar vorgetragen
(1770-1827)

Transcendental Etude No. 10 in F minor [6'] Franz Liszt
(1811-1886)
Jada Adamson-Tate, piano

The Morning Train [5'] Gwyneth Walker
(b. 1947)
Camara White, voice
Jada Adamson-Tate, piano

Jeux d'eau [6'] Maurice Ravel
(1875-1937)

Ballade No. 1 in G minor, op. 23 [10'] Frédéric Chopin
(1810-1849)
Jada Adamson-Tate, piano

*We collectively acknowledge that Laurence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Jada Adamson-Tate, a senior from the studio of Catherine Kautsky, is a candidate for the Bachelor of Arts in music with a minor in history.