

**Horn players may choose 5 of the following 6 excerpts to play.**

**For Mahler 1 and Dvorak 9, you may choose to play either 1<sup>st</sup> or 2<sup>nd</sup> horn.**

Horn I in E, mvt. IV **C**

DVORAK 9

10 **Un poco sostenuto.** Cello. Viola. Cello.

14

*f* *f* *dim.* *p*

*p* *dim.* *p* *Solo.* *stringendo*

11 **Tempo I.** 3 *ff* *fff*

*cresc.* *molto. cresc.*

Horn II in E, mvt. IV **C**

10 **Un poco sostenuto.** 16

11 **Tempo I.** 3 *p* *ff*

*dim.* *p* *Solo.* *Tempo I.*

*string.* *cresc.*

Horn I in E, mvt. I, Allegro **C**

DVORAK CELLO CONCERTO IN C

*un poco sostenuto  
in tempo*

Solo.

*pp rit.* *molto espr.* *dim.* *pp*

*dim.* *p* *f* *cresc.*

6 II.

C

# Gonzaga, Gaúcho

alla Tuba

The first staff of music is written on a treble clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests indicated by a '7' symbol. The key signature has one sharp (F#). The staff ends with a double bar line.

74

The second staff of music is written on a treble clef. It begins with the measure number '74'. The melody continues with eighth and quarter notes. There are several rests indicated by a '7' symbol. The staff ends with a double bar line. Below the staff, there is a dynamic marking 'p' (piano) and a triplet of notes marked with a '3' above them, spanning measures 79-81.

# Horn 1 in F

# Mahler 1

Tempo I. (1. Clar.) *Piu mosso*  
Tempo I. *molto espr.*  
*pp* sehr weich gesungen  
*Piu mosso accel.*

Tempo I. *molto rit.*  
Tempo I.  
*pp* weich und ausdrucksvoll  
*Piu mosso 2* Tempo I.

# Horn 2 in F

Tempo I. (1. Clar.) *Piu mosso*  
Tempo I. *molto espress.*  
*pp* sehr weich und ausdrucksvoll  
*Piu mosso acceler.*

Tempo I. *molto rit.*  
Tempo I.  
*pp* weich und ausdrucksvoll  
*Piu mosso* Tempo I.

Valve Horn in F

# Being in Life

*Fast and tense -- but playful*

III

*The Hunt*

Valve Horn in F

Sheila Silver

♩. = 116 *poco marcato,*  
*poco staccato*

*simile*

The first staff of music is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, some with staccato marks. The melody starts on a low note and moves upwards, with some chromaticism. The word *simile* is written above the staff towards the right.

The second staff of music continues the melody from the first staff. It begins with a measure number '6' in a box. The notation includes eighth notes, quarter notes, and some notes with slurs. A dynamic marking of *f* is placed below the staff. A hairpin crescendo symbol is located below the first few measures of this staff.



Horn 1 in F

Tchaikovsky 5

**Andante cantabile, con alcuna licenza.**

**SOLO.**  
*dolce con molto espress.*

**animando** **riten.** **A Sostenuto**  
*mf p*

**animando** **Sostenuto**  
*mf > p*

**Con moto** **dolce** **anim.**  
*p*

**Sostenuto**  
*mp*