

2024-2025
LU Ensemble Audition
Bassoon

Any student wishing to be considered for placement in all ensembles should prepare the following excerpts. BA students who wish to be considered for placement in Symphonic Band only may choose to substitute these excerpts for 2 contrasting samples of their playing.

Excerpts:

***American Salute* by Morton Gould**

Rehearsal C to D

***Bassoon Set* by Adolphus Hailstork**

Mvt. III: Beginning through m. 16

***Symphony No. 5, Op. 64* by Pyotr Ilyich Tchaikovsky**

Mvt. I: Rehearsal Q to the 13th bar of Rehearsal Q

Mvt. III = Rehearsal B to ½ way through the second bar of Rehearsal D

Please send any questions to Professor Fitzgerald at brigit.fitzgerald@lawrence.edu.

Happy practicing!

American Salute by Morton Gould
Rehearsal C to D

Musical score for *American Salute* by Morton Gould, Rehearsal C to D. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features four staves. The first staff begins with a *pp* dynamic marking. Rehearsal C is marked with a red bracket and a circled 'C' above the staff. Rehearsal D is marked with a red bracket and a circled 'D' above the staff. Rehearsal E is marked with a circled 'E' above the staff, with a '6' written below the staff. The second staff of rehearsal E includes the instruction '2nd TRB.' and a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Bassoon Set by Adolphus Hailstork
Beginning through m. 16

Musical score for *Bassoon Set* by Adolphus Hailstork, beginning through m. 16. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It features four staves. The first staff is marked with a circled '4' at the beginning and includes the tempo instruction 'Lento e teneramente (♩ = 44)'. A red bracket highlights the first measure of the first staff. The first staff also includes a *p* dynamic marking. The second staff is marked with a circled '5'. The third staff is marked with a circled '9' and includes a *(p)* dynamic marking. The fourth staff is marked with a circled '13'. The score includes various musical notations such as slurs, ties, and articulation marks.

Symphony No. 5 in E minor, Op. 64 by Pyort Ilyich Tchaikovsky

I. Andante—Allegro con anima

Rehearsal Q to the 13th bar of Rehearsal Q

FAGOTTO I.

Q SOLO

p *p* **3**

III. Valse: Allegro moderato

Rehearsal B to ½ way through the second bar of Rehearsal D

III.

VALSE.

FAGOTTO I.

Allegro moderato.

ten. ten. ten. ten. ten. ten. ten. **3 A 4**

p *mf* *dolce* *mf* *f* *f* **SOLO** *p*