

The
Performing Arts
at **LAWRENCE**
2023-24



Balinese Gamelan Concert

featuring guests Dewa Ayu Eka Putri and
Putu Tangkas' Adi Hiranmayena

SUNDAY, MAY 19, 2024

3:00 p.m. • Lawrence Memorial Chapel



**LAWRENCE
UNIVERSITY**
APPLETON, WISCONSIN



Balinese Gamelan Concert

Sunday, May 19, 2024 • 3:00 p.m.
Lawrence Memorial Chapel

I Dewa Ketut Alit Adnyana, director

featuring special guests

Dewa Ayu Eka Putri and I Putu Tangkas Adi Hiranmayena

*We collectively acknowledge that Lawrence University is situated on the
ancestral homelands of the Menominee and Ho-Chunk people.*

PROGRAM

GAMELAN SEKAR ALIT

Tabuh Gilak, traditional ceremonial instrumental piece

Tari Pendet, welcome dance, modeled after a sacred dance for temple ceremonies
Dewa Ayu Eka Putri, dancer

Tabuh Sekatian, traditional ceremonial instrumental piece

Tabuh Siwa Nata Raja, I Wayan Sinti (b.1943)

GAMELAN CAHAYA ASRI

Tabuh Selisir, traditional instrumental piece, used to welcome dignitaries to an event

Tari Gabor, I Wayan Beratha (1926-2014)
Dewa Ayu Eka Putri, dancer

Tabuh Sekar Jepun, I Wayan Gandera (1938-2002)

Tabuh Lelambatan Mare Bangun, traditional ceremonial instrumental piece

Tabuh Telu Galang Bulan ("Moonlight"), traditional ceremonial instrumental piece

GAMELAN SEKAR KEMUDA

Tabuh Lancaran, traditional piece adapted from the smaller court-era gamelan semar pegulingan

Tari Rejang Taksu Buana, ceremonial dance piece from East Bali

Tabuh Lelambatan Gajah Nongklang ("Leaping Elephant"),
traditional ceremonial instrumental piece

Tabuh Hujan Mas, I Wayan Gandera (1938-2002)
Dewa Ketut Alit Adnyana, Eli Grover, Josh Patterson, Gabe Roethle

Tari Palawakia, Pan Wandres
Dewa Ayu Eka Putri, dancer

BIOS

I Dewa Ketut Alit Adnyana graduated from the Conservatory of Indonesian Musical Arts (SMKI) in 1999, and was also trained in the local performing arts of his village of Pengosekan, Bali. He is a founding member of Gamelan Çudamani, one of the premiere Balinese gamelan ensembles, and has toured multiple times with Çudamani to the U.S., Canada, Japan, Italy, and Greece. This group performed on campus as part of Lawrence’s World Music Series in October 2012.

In 2008, Dewa led the Balinese gamelan ensemble at the University of California, Santa Barbara and was the Guest Artistic Director of the American-based Gamelan Sekar Jaya in Berkeley, California. He has taught at the Çudamani Summer Institute for Music and Dance in Bali, and has had private students from the U.S., Canada, Japan, and the U.K. Since 1998, he has been invited to teach gong kebyar, angklung, and gamelan semarandana repertoire to men’s, women’s, and children’s gamelans across southern Bali in preparation for their performances at temple ceremonies and festival competitions. He has been teaching at Lawrence University since 2009.

Dewa Ayu Eka Putri is an artist-anthropologist and is currently a lecturer of theatre, dance and performance studies at prestigious Grinnell College. Prior to Grinnell, she taught at the critically acclaimed arts organization, Sanggar Cudamani. She received her B.A. from Udayana University in cultural anthropology and is a leading figure in women’s gamelan ensembles all around Bali. Born into a family of artists, Dewa Ayu is internationally known for her collaborations of traditional and contemporary works in theater, music, and dance while actively working as a freelance choreographer and research assistant. The majority of her work advocates for the legal protection of women and children which is highlighted in various artistic modalities. Currently, Putri has international projects with organizations in Mexico, Switzerland, and Japan, as well as annual projects in Indonesia. She is also the co-founder of an experimental duo called ghOstMiSt. This group focuses on traditional-contemporary art related to Balinese indigeneity and cosmology.

Putu Tangkas Adi Hiranmayena is an Indonesian artist-scholar serving as Assistant Professor of Music (Performance and Creativity) at Grinnell College, where he directs the Balinese Sound Ensemble and teaches courses on Heavy Metal Music, Electronic Music, and Noise and Activism. He also is a founding member of Balinese Experimental duo, ghOstMiSt, with dancer-anthropologist, Dewa Ayu Eka Putri; PAK Yeh (free-improvisation trio) from Denver, Colorado; and T.A.T.W.D. (improvised noise-metal trio) from Urbana, Illinois.

Hiranmayena's academic, performance, and compositional research focuses on the intersections of Cosmology, Indigeneity, Environmental Activism, and Performativity in Balinese Gamelan, Heavy Metal, and Noise. He takes post-colonial, performance studies, and creative ethnographic approaches to looking at the state of sound in the social sciences and humanities. His work constitutes equitable forms of knowledge production in the form of public-facing academic articles and Glocal creative artistic pieces.

As a creative ethnographer, Hiranmayena has written articles, coupled with artistic compositions, that interrogate the state of performance in South-East Asian performing arts. Most notably, his articles, "If a Dragon Dies in the Forest, Do Humans Hear a Sound?" (2022); "Fix Your Face": Performing Attitudes Between Mathcore and Beleganjur," (2022); "ghOstMiSt's Trails of Indigeneity," (2021), discuss myriad of perspectives on traditional, popular, and experimental Balinese performance idioms. Hiranmayena continues to perform and compose internationally while also maintaining status as board member of Insitu Recordings and Gamelan Tunas Mekar.

PERSONNEL

GAMELAN SEKAR ALIT

Benno Albright
Tim Albright
William Albright
Dewa Ayu Adri Downing
Sonja Downing
Mavis Garvey
Elijah Grover '11
Zemirah Grover
Jonah Mizrahi
Michael Mizrahi
Miriam Mizrahi
Emelia Phelps
Penelope Phelps
Sarah Phelps '07
Daniel Quiroga '18
Kelly Quiroga
Malcolm Quiroga
Manolo Quiroga
Erica Scheinberg

GAMELAN SEKAR KEMUDA

Corrina Albright
Joanna Dane
Loren Dempster
Sonja Downing
Sarah Gamalinda
Elijah Grover '11
Chris Kuborn
Marisol Kuborn
Josh Paterson
Keith Phelps
Kelly Quiroga
Tony Salsich
Linda Sheffler
Alvina Tan '06
Lauren Thompson Ringeisen '13
John Thompson
Jean Carlo Ureña González

GAMELAN CAHAYA ASRI

Owen Davies
Dylan Donnelly
Caid Hoarn
Christopher Lee
Alana Melvin
Eleanor Meng
Aly Redding Lapuz
Gabe Roethle
Nell Rudoff
Nina Schifano
Sam Schulte
Kokoro Tamai
Cora Tenenbaum
Jando Valdez
Mitchell VonEschen
Esme Watkins
Kathryn Williams

**ABOUT GAMELAN SEKAR ALIT,
THE CHILDREN'S AND FAMILY GAMELAN**

Part of the Lawrence Community Music School, this ensemble provides an opportunity for children ages 5-11 and their family members to develop rhythmic coordination, memory, and ensemble skills in a cross-cultural setting.

**ABOUT GAMELAN SEKAR KEMUDA
(SE-KAR KA-MOO-DA, "GAMELAN OF THE LOTUS FLOWER")**

Administered through the Lawrence Community Music School, this ensemble is based on the multi-generational village gamelan model in Bali. The name symbolizes the symmetrical beauty of the lotus flower, created when members of the community come together with the one, shared goal of making music. It is open to anyone ages 12 and up.

No musical experience is required to join these ensembles. For registration information, please call **920-832-6632** or visit **communitymusic.lawrence.edu**



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