

Student Recital

Addison Littlefield, soprano

Owen Popelka, tenor

Ben Frueh, violin

Madeline Markham, violin

Mallory Welsch, viola

Annika Schmidt, cello

Jando Valdez, bass,

Sarah Wheeler, piano

Saturday, May 18, 2024

3:00 p.m.

Lawrence Memorial Chapel

A Fond Farewell

From *Messiah* George Frideric Handel
Rejoice Greatly, O Daughter of Zion (1685-1759)

C'est l'extase Claude Debussy
Pierrot (1862-1918)

Addison Littlefield, soprano
Sarah Wheeler, piano

From *La traviata* Giuseppe Verdi
È strano! ... Sempre libera (1813-1901)

Addison Littlefield, soprano
Owen Popelka, tenor
Sarah Wheeler, piano

• INTERMISSION •

The Salley Gardens Santiago Veros
(b. 1990)

Addison Littlefield, soprano
Ben Frueh, violin
Madeline Markham, violin
Mallory Welsch, viola
Annika Schmidt, cello
Jando Valdez, bass

Morgen! Richard Strauss
(1864-1949)

Addison Littlefield, soprano
Ben Frueh, violin
Sarah Wheeler, piano

An die Nacht
Ich wollt ein Sträußlein binden
Amor

Strauss

Chiaroscuros

Aaron Montreal '22
(b. 1999)

Will There Really Be a Morning?

André Previn
(1929-2019)

Addison Littlefield, soprano
Sarah Wheeler, piano

*We collectively acknowledge that Lawrence University is situated on
the ancestral homelands of the Menominee and Ho-Chunk people.*

Addison Littlefield, a senior from the studio of Steven Paul Spears, is a candidate for the Bachelor of Music in performance.

The commissioned works by Santiago Veros and Aaron Montreal '22 were made possible through the generous gift of the George '51 and Marjorie '44 Chandler Senior Experience Fund.