

# Student Recital

**Addison Littlefield, soprano**

Owen Popelka, tenor

Ben Frueh, violin

Madeline Markham, violin

Mallory Welsch, viola

Annika Schmidt, cello

Jando Valdez, bass,

Sarah Wheeler, piano

**Saturday, May 18, 2024**

**3:00 p.m.**

**Lawrence Memorial Chapel**

## A Fond Farewell

From *Messiah*

Rejoice Greatly, O Daughter of Zion

George Frideric Handel

(1685-1759)

*C'est l'extase*

*Pierrot*

Claude Debussy

(1862-1918)

Addison Littlefield, soprano

Sarah Wheeler, piano

From *La traviata*

È strano! ... Sempre libera

Giuseppe Verdi

(1813-1901)

Addison Littlefield, soprano

Owen Popelka, tenor

Sarah Wheeler, piano

• INTERMISSION •

*The Salley Gardens*

Santiago Veros

(b. 1990)

Addison Littlefield, soprano

Ben Frueh, violin

Madeline Markham, violin

Mallory Welsch, viola

Annika Schmidt, cello

Jando Valdez, bass

*Morgen!*

Richard Strauss

(1864-1949)

Addison Littlefield, soprano

Ben Frueh, violin

Sarah Wheeler, piano

*An die Nacht*  
*Ich wollt ein Sträußlein binden*  
*Amor*

Strauss

*Chiaroscuros*

Aaron Montreal '22  
(b. 1999)

*Will There Really Be a Morning?*

André Previn  
(1929-2019)

Addison Littlefield, soprano  
Sarah Wheeler, piano

*We collectively acknowledge that Lawrence University is situated on  
the ancestral homelands of the Menominee and Ho-Chunk people.*

**Addison Littlefield**, a senior from the studio of Steven Paul Spears, is a candidate for the Bachelor of Music in performance.

The commissioned works by Santiago Veros and Aaron Montreal '22 were made possible through the generous gift of the George '51 and Marjorie '44 Chandler Senior Experience Fund.