

Spring Opera Scenes '24

Copeland Woodruff, director

Kristin Roach, conductor and music director

Ben Keating, conductor and assistant music director

Thursday, May 16, 2024

7:30 p.m.

Stansbury Theatre

Falstaff
Act 1, scene 2

Giuseppe Verdi
(1813-1901)
Arrigo Boito
(1842-1918)

Alice Lily Thompson Nittler
Meg Chelsea Dongas
Nannetta Ava Wadia
Mistress Quickly Casey Joan Kollman

Ben Keating, pianist
Auden Svoboda, costume design

Idomeneo
Act 3, scene 2

Wolfgang Amadeus Mozart
(1756-1791)
Giambattista Varesco
(1735-1805)

Ilia Isabella Cerdan
Idomeneo Sarah Ruiz

Idil Kuner, pianist
Jordan Wallin-Swanson, costume design

Closer Than Ever
There

David Shire
(b. 1937)
Richard Maltby, Jr.
(b. 1937)

Woman Emily Hamm
Man Andrew Bowers

Abir Sud, pianist
Kärin Kopischke, costume design

Così fan tutte
Act 1, scene 3

Mozart
Lorenzo Da Ponte
(1749-1838)

Fiordiligi Len Crino
Dorabella Francesca Rogers
Despina Tanvi Thatai
Ferrando Sean Price
Guglielmo Curtis Anderson
Don Alfonso Samuel Schuler

Isaac Epley, pianist
Aimsley Shearer, costume design

A.L.I.C.E.
Act 2, scene 1

Amy Scurria
(b. 1973)
Zane Corriher

Alice Dana Abbo
Cheshire Cat Damian Islas

William Surtees, pianist
Mercury Thornton, costume design

Macbetto

Verdi
Francesco Maria Piave
(1810-1876)

Macbetto Daniel Boyd
Lady Macbetto Mariah Schaumberg

Bohdan Tataryn, pianist
Kärin Kopischke, costume design

(Brief Pause)

A Nearer Mother
Scene 2

Evan Mack
(b. 1981)
Joshua McGuire
(b. 1981)

Ruth Coker Burks Jazmine Cool
Pastor Duncan Henry Roach
Carleen Dalena Williamson
Alison Emily Hamm
Paul Matthew Carlson
Billy Sean Price

Ensemble: Dana Abbo, Curtis Anderson, Andrew Bowers, Daniel Boyd, Isabella Cerdan, Len Crino, Chelsea Dongas, Damian Islas, Casey Joan Kollman, Lily Thompson Nittler, Eavin Puknys, Francesca Rogers, Sarah Ruiz, Mariah Schaumberg, Samuel Schuler, Tanvi Thatai, Ava Wadia

Kyle Roberts, pianist
Zhanna Weil, costume design

Stage Managers: Alex Berget, Sam Dill, Lexie Henkel and Ruby March-Tormé

Lighting Design: August Hendrix and Jessie Downey

Sound Design: Nathan Vescio

Technical Director: Austin Rose

Properties Coordinator: August Hendrix

Makeup Design: Luna Wisdom

Crew: Scenic Shop Staff, Costume Shop, Electrics Crew

Supertitle Operator: Addison Littlefield

Special thanks to:

- Timothy X. Troy and the Theatre Arts department and faculty
- The Con Office staff: Jillian Johnson, Rosie Cannizzo, Heather Urness, and Claire Schmidt
- Dean Brian Pertl
- Studio voice and piano faculty

We collectively acknowledge that Lawrence University is situated on the ancestral homelands of the Menominee and Ho-Chunk people.